

North Dakota Music Teachers Association

Newsletter, February 2015

Lisa Schuler, President

Table of Contents

Letter from Your President	2
Important Rally Information	3
Jan Herr: 2016 MTNA Foundation Fellow Nominee	4
NDMTA Executive Board Meeting Minutes	6
NDMTA State Conference 2015, Music: The Voice of the Soul	
Invitation	9
Amy Jo Paukert: 2015 NDMTA Conference Presenter	10
Nariaki Sugiura: 2015 NDMTA Conference Presenter	11
Dianna Anderson: 2015 NDMTA Conference Presenter	12
Geraldine Ong: 2015 NDMTA Conference Concert Pianist	13
Rebecca Raber: 2015 NDMTA Commissioned Composer	14
NODAK Competitions	15
NODAK Competitions Registration Form	16
2014 NDMTA Conference Schedule	17
2014 NDMTA Conference Registration Form	19

A Message from Your President:

I would like to begin this newsletter with telling you how proud I am of NDMTA and what it is accomplishing. We are holding true to the mission of both NDMTA and MTNA and because of our dedication, NDMTA has been awarded the MTNA State Affiliate of the Year Award! The award was based on our participation in programs such as commissioning composers, sponsoring Foundation Fellows, holding annual conferences that educate our members and many more. MTNA also admired our website, newsletters and membership retention. I will have the pleasure of accepting this award on behalf of NDMTA on Tuesday, March 24th at 1:00 at the MTNA National Conference in Las Vegas. I hope that all of our members who are attending the conference can join me in this dedication. Along with the award, NDMTA will receive \$1,000. This gift will allow us to continue to fund all that we do. Congratulations to all of you!



Another exciting thing happening during the MTNA National Conference is the Foundation Fellow Award to be presented to Priscilla Keogh of Dickinson. She is a long time NDMTA member, a past president and a wonderful lady who has accomplished so much to enhance music for everyone she encounters. NDMTA raised over \$1,000 to honor her as our Foundation Fellow and we also have some generous donors who helped to purchase a state table at the MTNA Gala where Priscilla will be awarded. I would like to thank the Dickinson City Band, Badlands MTA, Tom Gerou and Keogh Law Office for their donations. We are very proud of Priscilla and look forward to sharing a special evening with her.

On January 9th-11th, NDMTA hosted the West Central Division Competitions. This was a major event that was held at NDSU. MTNA values what competitions can do for young musicians and it strives to have a top notch competition program. Every state holds a state competition and those winners advance to the division competitions. We had students coming to Fargo from our 8-state division. It was very well run by our division coordinators but it could not have been possible without the help of our NDMTA members who volunteered their time to monitor inside and outside every competition room for 2 full days. Thank you to everyone who assisted in this event! The winners from the division will now advance to the national competitions in Las Vegas.

Finally, I would like all of you to consider attending the 2015 NDMTA State Conference on June 24th-26th in Grand Forks. The Greater Grand Forks MTA has been working very hard to plan an excellent conference filled with interesting sessions, meetings, recitals and fellowship of members. You will find all of the needed information in this newsletter so read on and mark your calendars. I hope to see you all in June!

Sincerely,

Lisa Schuler, NDCTM
NDMTA President

Important Rally Information

NDMTA buys our Rally materials from the Illinois State Music Teachers Association. The ISMTA has put together a new syllabus and new workbooks for Piano Rally. These new Rally materials look very good and continue to cover the concepts that we are used to in the ISMTA Rally materials that we have been using. However, the new Syllabus is different from the old Syllabus and they are not interchangeable. The timing of presenting some concepts, techniques, and skills has been changed. Some of the harmonization songs are different. As many of you know, if you have been involved with Piano Rally, this has been a year of transition. Some of us have been using the new workbooks. Others have been using the old workbooks. And we have been working together to get the tests from Illinois for this year to work with our students' knowledge. This year's tests match the old Syllabus. This has been a year of tweaking and modifying. I thank you all for your cooperation, patience, and flexibility!!

Next year, everything will be based on the new Piano Syllabus and the new workbooks. Hopefully, everything will mesh together smoothly. If you have not done so already, you should order the new Piano Syllabus from Illinois State Music Teachers Association. To do so, go to their website www.ismta.org, click on "Aim Publications" and follow the directions given there. The new Syllabus costs \$30.50 plus postage and the workbooks cost \$6.75 or \$7.75 each, depending on the level that you order.

Please contact me if you have questions.

Sheryl Kjelland okjellan@polarcomm.com 701 284-7586

Introducing our 2016 MTNA Foundation Fellow Nominee: Jan Herr



The NDMTA is excited to nominate Jan Herr as our MTNA Foundation Fellow for 2016. It is important that we begin raising funds as soon as possible to meet the \$1,000 necessary to have Jan honored at the 2016 MTNA Conference.

Jan (Quist) Herr was born in Grand Rapids, Michigan into a ministry family. She first revealed a propensity for musical expression by playing “make-believe” piano on the dining room table as she also winsomely sang along. Her musical gift paid off early when at age 3 she was invited to sing weekly on a national syndicated Christian radio program called “Children’s Bible Hour.” It was an assignment she would continue for 4 years until her father’s job took the family away to Wheaton, Illinois in the Chicago area.

Initially, Jan played the piano by ear. Her parents quickly procured a professional piano instructor to guide Jan. Billie Augsburg was a product of the St. Louis Conservatory, and her son a professional pianist. It changed Jan’s life when she learned to read music. It added a whole new dimension to her piano playing.

In junior and senior high school, she was an easy choice for choirs, accompanying, and even playing bass fiddle. Being from a ministry family, she chose Moody Bible Institute in Chicago, a school noted for its outstanding sacred music department. Jan graduated with a 3 year diploma in Sacred Music/ Piano. Her vocal work in the school’s broadcasting network caused her path to cross with Gary Herr. They married in 1966 and subsequently lived in Chicago, Alaska, Denver, Grand Rapids, Moorhead, and now Fargo.

Jan began teaching piano after being inspired by a 3 day Music Awareness Seminar in 1985 presented by Nancy Harris and Karen Okerlund. In 1996 she benefitted from the “Certification by Examination Workshop” presented by MTNA and West Central Certification Chairman, Dr. Gordon Howell. After studying and reviewing theory, history and pedagogy, Dr Howell encouraged Jan to enroll in a year of applied piano instruction with Inta Stahl at Concordia College. From this she qualified to earn Professional Piano National and ND State certifications, as if she had the equivalency of a Bachelor of Art degree in music. Jan says, “I am so pleased to have both of these certifications, since it was a personal teaching goal to be more credentialed in the music field and to be a better teacher as well.”

Jan is an active member of FMMTA and has served on its board since 1988 and has been a part of the NDMTA board as well. Many of her students have participated in Rallies, National Guild, Federated Music Club Festival, FMMTA Scholarship auditions and FM Multi Piano Concerts.

She has a son and grandson (11) who live in Fargo. She also has a daughter, son-in-law, grandson (3), and granddaughter (2) who reside in Salt Lake City.

Jan’s goal in her teaching is to reproduce her love of music with each student and to enable them to joyfully use what they have learned for the rest of their lives.

Jan says her selection to be a “Foundation Fellow” underscores the helpful role a faithful participation in FMA can play in one’s music development.

Jan's nomination has been sent to the MTNA website. Once funds of \$1,000 have been raised, she will be honored as an MTNA Foundation Fellow at the 2016 MTNA Conference.

Contributions can be made three ways:

1. Credit card online at www.mtnafoundation.org . Please note "Jan Herr" on the "Fellow" blank.
2. If you prefer not to use your credit card and would rather write a check to send, a pdf contribution form can be downloaded and printed from the same site. There is a section to designate the "Fellow" you are honoring with your contribution.
3. You may also write a check made out to MTNA Foundation with Jan's name in the memo section of the check. Please send this to Kathy Bresee, our state treasurer. She will mail this in for you. Members and nonmembers may contribute.

Please remember to note Jan's name when you contribute so that your contribution will be specifically allocated to her fellowship.

All of the funds raised go to the MTNA Foundation. We can all benefit from grants from this foundation! For more information on what the MTNA Foundation supports and how you and your local association can benefit, go to the www.mtnafoundation.org web site

Submitted by Vangie Johnson Parker.

NDMTA Executive Board Meeting

February 7, 2015

President Lisa Schuler called the meeting to order. Roll call: Lisa Schuler, Jeanette Berntson, Arlene Gray, Vangie Parker, Susan Nagel, Ellen Croy, Karen Kalinowski, Michael Langer, Kathy Bresee, Gloria Bethke, Mary Leaf Schneider, Alisha Harris and Mary Motta.

President Lisa amended the agenda with a couple items. Vangie Parker made a motion to adopt the amended agenda. Second by Alisha Harris. Motion carried.

Lisa reported to the board the process she followed to apply for the MTNA State Affiliate Award which ND received this year. She is extremely proud of NDMTA and will be present to accept the award at National Conference in March. The award is recognition for accomplishments and \$1,000.

Officers Reports

Secretary Mary Motta read minutes from the October 4, 2014 board meeting. Sue Nagel made a motion to accept the minutes. Second by Kathy Bresee. Motion carried.

Treasurer Kathy Bresee reported the books have been audited by Jeanette Berntson and Sheryl Kjelland. Income for this quarter was \$1,896.34 and expenses were \$1,533.34. Total assets from checking, savings and cd amount to \$34,227.85. It was noted that \$1,600 continues to be held in savings for West Central Division competitions. It was not used this year. Kathy's report included MTNA State Competitions with an income of \$580 and expenses totaling \$726.60. She noted that not all of the Directory ads have been paid for.

Alisha Harris moved to accept the Treasurer's report. Second by Arlene Gray. Motion carried.

Vice President/Commissioning Composer coordinator Jeanette gave her report. She presented three options for our 2016 Commissioned Composer: Nicholas Meyers, Wynn-Anne Rossi and Andrew Miller. The board voted to contact Andrew Miller of Bismarck.

President Lisa reported her activities which included writing and sending contracts to the 2015 State Conference presenters. These have been signed and returned. She is assisting GGFMTA with planning for the Conference. Her plans to attend National Conference include attending the Gala, where a table has been paid for through several donations. The cost of a table is \$350. Donations came from Tom Gerou, Badlands MTA, Dickinson City Band and Keogh Law Office.

Committees

Gloria Bethke reported on the progress of planning for the 2015 State Conference. Most events will take place in the Josephine Campbell Recital Hall on the campus of UND. There are still details such as parking fees and meals for guests that need to be worked out. Each of the three presenters will receive \$100 per session. A question was raised about when to pass the donation basket for our 2016 Foundation Fellow. It was decided to pass it at the business meeting as well as at the banquet. Arlene Gray made a motion to accept the 2015 Conference program schedule and registration form as written. Second by Jeanette. Motion carried.

Advertising

Michael Langer reported he will check into any ads in the Directory that were not paid for. He is planning to contact college faculty before the end of the semester in hopes of generating new advertisements. He has enjoyed his role and working through the process. Discussion was held concerning two proposals from Michael for the 2016 State Conference. Kathy Bresee made a motion to invite Michael to do one or two sessions at the 2016 Conference. Second by Arlene Gray. Motion carried.

Certification

Karen Kalinowski reported the Service to the Profession award letters have been mailed to local associations. The completed form must be sent to her by April 1st. She has asked four NDMTA members to be on the selection committee. She is hoping to have good response to this new award.

Competitions

West Central Division Competitions, January 9-11, 2015 were successfully held at NDSU. Discussion was held concerning the \$100 travel grant for state winners. Kathy Bresee indicated only one student responded to receive the money. It was decided that the Competition Chair should be in communication with the teachers of the students to be sure they understand the grant is available.

Directory Editor

Michelle Schumacher was able to produce the Directories at a very low cost through Office Depot. They were not mailed this year, which brought some discussion on the advantages of mailing which keeps members connected. The suggestion was made to attach a mailing label at the printers. E&M Consulting is an outside business that produces Directories and/or Newsletters for groups. Michelle will research this company to see if it would benefit NDMTA.

Foundation

Vangie Parker reported \$1,050 was raised for our 2015 Foundation Fellow, Priscilla Keogh. Priscilla will be attending National Conference to receive the honor. Jan Herr is our 2016 Foundation Fellow and funds may now begin to be raised. As always, the name of the recipient must be stated so any contribution will go to him/her.

Historian

Darla Sheldon has organized and condensed our historical data/scrapbooks and will keep them in her home. She would like pictures from WCD Competitions. She is also hoping to get pictures from those attending National Conference.

IMTF

Ellen Croy is coordinating a panel of three or four to present the program at the IMTF Lunch during State Conference. After some discussion, a motion was made by Alisha Harris to provide lunch for IMTF presenters. Second by Gloria Bethke. Motion carried.

Membership

Paige Keiser-Rezac's report indicated we have 120 members as of January of this year. Ten and twenty-five year certificates will be handed out at the State Conference. She is researching the cost of the tiered-pin as a possible recognition program.

Newsletter Editor

Thank you to Jeanette, who completed the fall Newsletter as well as the February edition. She is

temporarily volunteering. We need an Editor as soon as possible. Please let Lisa Schuler know of anyone interested in this position.

NODAK

Arlene Gray encouraged us to continue to promote this competition. She has secured Nariaki Sugiura to judge this year. He will bring a couple of college students to assist with the event.

Rally

Sheryl Kjelland's report indicated two Rallies in November, NWMTA and LAMTA. FMMTA Rally will be held in April. This is a transition year as Illinois has prepared a new syllabus and new theory workbooks.

Nominating

No report.

Technology

Kathleen Johnson reported she has kept the website updated. She plans to initiate advertising on the website at \$100 per link.

Business

The board made the decision to participate again in the State Pride Drawing Gift at National Conference. Alisha Harris will look into a ND honey gift certificate.

Looking forward to NDMTA's 2016 State Conference in Bismarck, it was decided to contact Wendy Stevens to be our main presenter. Alisha Harris has been researching venues and costs for the Conference such as Bismarck State College, University of Mary and churches that would have facilities.

Lisa strongly encouraged us to remind members to pay dues by July 1st. This needs reinforcing because of our Bylaws.

Local Associations

Reports were received from Cheryl Dockter – Badlands MTA, Alisha Harris – Bismarck/Mandan MTA, Sheryl Kjelland – Upper Valley MTA, Lynda Pearson – Devils Lake MTA, Mary Motta – Fargo/Moorhead MTA, Gloria Bethke and Karen Dalager – Greater Grand Forks MTA, Lisa Schuler - Langdon Area MTA, Ellen Croy - Northwest MTA and Eileen Geske - Valley City MTA.

Upcoming Dates

- 1) 2015 MTNA National Conference March 21-25, Las Vegas
- 2) 2015 NODAK Competitions June 24, UND, Grand Forks
- 3) 2015 NDMTA Conference June 24-26, UND, Grand Forks
- 4) 2016 NDMTA Conference June 15-17, Bismarck (location TBA)

Meeting adjourned.

Respectfully submitted,

Mary Motta, NDMTA Secretary

MUSIC: THE VOICE OF THE SOUL

North Dakota Music Teachers Association Annual Conference

Wednesday-Friday, June 24-26, 2015
Hughes Fine Arts Center, University of North Dakota,
Grand Forks, North Dakota

Invitation to the NDMTA Conference

The members of the Greater Grand Forks Music Teachers Association are excited about the Conference and invite each of you to make plans to attend the conference. You will enjoy the fellowship of your music colleagues as you continue your growth in professional competency and enjoy the musical events offered. **The NODAK Competitions are the first event of the conference on Wednesday.** A special event will be the **Thursday IMTF Lunch which will be served at the North Dakota Museum of Art on the campus of UND.**

Rebecca Raber, conductor of Shanley High School Choirs and graduate of UND with a Master' degree in Choral conducting, will present the **Commissioned Composers Premier Composition at the opening conference Concert.** **The winners of the NODAK competition will perform in the concert as well.**

Geraldine Ong, Assistant Professor of Applied and Collaborative Piano at Valley City State University, a concert pianist and chamber musician who has performed in the US, Europe and Asia, **will perform in concert Thursday evening.**

The topics for each session are varied and interesting, presented by notable musicians, and are sure to inspire and motivate music teachers as we consider the theme, "Music : the Voice of the Soul." **Dr. Naraiaki Sugiura will speak about "Interpretation of Different Musical Styles in Different Time Periods" and "Preparation of High School Students for College Lessons."** Dr. Sugiura, devoted to teaching has emerged to be one of the leading pedagogues of his generation. He is assistant professor of piano and collaborative study at the University of North Dakota, Grand Forks and in the mean time holding a visiting faculty position in China. Sugiura serves as adjudicator for many national and international competitions in the US and Asia. **Sugiura will conduct a Master Class on Friday morning at the conference.**

Amy Jo Paukert will lead us in "Composing, Giving Idea Starters for Composition." Paukert has a Master of Music degree in Pedagogy from UND, and has studied composition with Dr. Jay Vosk, Dr. Daniel Breedon, and Dr. James Fry. Paukert is a music teacher for the Lakota Public schools and has a private studio as well.

Dianna Anderson demonstrates a rare combination of scholarship and virtuosity performing frequently as soloist and collaborator. A passionate chamber music devotee, **Anderson will speak on the subject of "Incorporating Chamber Music into Private Piano Lessons."** Anderson is Assistant Professor of Piano at Minot State University and maintains a private piano studio.

Remember to bring those unique and wonderful items for the silent auction.

Gloria Bethke and Karen Dalager, Co-Chairmen of the GGFMTA

Amy Jo Paukert: 2015 North Dakota MTA Conference Presenter

Amy Jo Paukert teaches music for Lakota Public Schools and has a private music studio as well. She became a member of *MTNA* in 1986. While preparing her students to attend their first Rally, she saw the composition sheet in her folder and thought that all of the students needed to write and perform an original composition. Since most of her students had never composed before and she had never taught composition before, she created some “idea starters” that would help her and her students create music within boundaries. Since that time, she has had all of her students compose at least one piece during the year that they perform at their Spring Recital. Over the years, a number of her students have entered their compositions in the contests sponsored by *MTNA* and the *National Federation of Music Clubs*.



She feels it is important for students to learn that composition is something they all can do, not just a special talent reserved of a few elite students. In addition to this, she feels that her students benefit from composing because it encourages self-expression, strengthens note-reading, makes students more aware of musical elements and instills an appreciation for the work of other composers.

Amy received a BS in Music Education from Mayville State University in 1982 and a Master of Music Degree (Piano Pedagogy) from the University of North Dakota in 2002. She has studied composition with Dr. Jay Vosk (Cottey College, Nevada, MO), Dr. Daniel Breedon (Concordia College, Moorhead, MN), Dr. James Fry (University of North Dakota, Grand Forks, ND), and she has taken numerous workshops on the subject.

Nariaki Sugiura: 2015 North Dakota MTA Conference Presenter



"Most Sensitive Touch on the Piano", "Rigueur, Passion and Discipline of an Old Samurai" music critics raved about his solo performance in Europe. International concert artist Nariaki Sugiura continually gives recitals and concerto performances in the U.S., Europe and Asia. His performance was featured at the prestigious concert halls including Weill Recital Hall at Carnegie Hall, Shenzhen Concert Hall (China), Ferenc Liszt Music Academy Recital Hall (Hungary), Daejeon Arts and Cultural Center Hall (South Korea), Manoel Theater (Malta), Kioi Hall (Japan), Museo de Arte (Puerto Rico). As a collaborator, he has performed with world-renowned musicians including Laszlo Varga, Federico Agostini, Emilio Colón, Czaba Onczay, Astrid Schween, Thomas Robertello and many others. His arrangements for chamber ensembles and piano for 6-hands have been frequently performed, and he has conducted his large ensemble arrangements in Asia.

Devoted in teaching, Nariaki has emerged to be one of the leading piano pedagogues of his generation. He has given piano classes at numerous institutions such as Civico Istituto Musicale "V. Baravalle" (Italy), Gheorghe Dima Music Academy (Romania), Xinghai Conservatory of Music (China), Ewha Womans University and Sunhwa Arts High School, (South Korea), Universitas Pelita Harapan (Indonesia), St. Paul's College (Hong Kong), University of Denver, and many other music institutions around the world. Currently he is assistant professor of piano and collaborative piano at University of North Dakota, meantime holding visiting faculty positions at East China Normal University, and Jiangyin Royal Piano Art in China. Previously, he has taught at DePauw University, Indiana University and Lamont Summer Pre-College Music Academy in Denver. While he was at Indiana University, he worked for legendary cellist/pedagogue Janos Starker as a staff accompanist. He has been an adjudicator for many national and international piano competitions in the US and Asia.

Nariaki is an artist featured on eight CD recordings, including Klavier Records, Eroica Classical Recordings, T. K. Music Productions. His performances have been featured on TV and radio broadcast nationally and internationally. Active as an editor, his editions of chamber music scores are published by Ludwig Masters Music Publications.

A native of Japan, Nariaki began piano study with his mother at age five. Under the tutelage of Michel Block and Shigeo Neriki, he received Masters and Doctor of Music in Piano Performance from Indiana University Jacobs School of Music. Other prominent teachers include Alicia de Larrocha, Friedrich Schurr, and Leonard Hokanson. He studied chamber music with Franco Gulli, Neli Shkolnikova, Tsuyoshi Tsutsumi, Miriam Fried, and James Campbell. Numerous national and international competitions have awarded Nariaki prizes, including the 1999 and 2000 Indianapolis Matinee Musicale Competition Top Prizes. He was laureate of the 1993 National Music Competition in Tokyo and of the Annual Competition of Music from Spain and Latin America in 1999.

Dianna Anderson: 2015 North Dakota MTA Conference Presenter

With a repertoire ranging from standard classical masterpieces to new music, Dianna Anderson demonstrates a rare combination of scholarship and virtuosity, performing frequently as a solo recitalist and collaborator. A passionate chamber music devotee and founding member of the piano trio, Luminus, with violinist and MSO concertmaster, Jon Rumney, and MSO principal cellist, Erik Anderson, she has performed hundreds of concerts in formal venues and classrooms throughout the Midwest.

Much sought-after as a collaborator, she performs regularly with colleagues of many different musical persuasions, including the Minot Symphony Orchestra, Western Plains Opera Company, Java Jive Jazz, and The Gentle Winds Orchestra. She frequently collaborates with her colleagues at Minot State University as well as guest artists.

Dr. Anderson is Assistant Professor of Piano at Minot State University. In addition to her duties at MSU, she maintains a private studio of piano students. She frequently adjudicates regional festivals and competitions and is on faculty at Dakota Chamber Music and International Music Camp. Her degrees are from the University of Idaho, and the Cincinnati College-Conservatory of Music, where her principle instructors were Jay Mauchley and Frank Weinstock.

An avid runner, Dr. Anderson will complete her fourth marathon in May 2015. She also enjoys cooking, entertaining and gardening. She lives in a home designed and based on Brahms' Intermezzo Op. 118, No. 2, with her husband, four sons, and two yellow labs.



Geraldine Ong: 2015 North Dakota MTA Conference Concert Pianist

Born in Seremban, Malaysia, pianist Geraldine Ong was surrounded by music from an early age. Growing up, Geraldine studied piano because she loved playing for fun, but when the opportunity arose to pursue piano performance in the United States for college, she became serious about piano as a career.

Ong currently serves as Assistant Professor of Applied and Collaborative Piano at Valley City State University. Previously, she served as adjunct faculty at University of Houston and Houston Community College. Ong received a Doctor of Musical Arts from University of Houston Moores School of Music studying with renowned pedagogue Nancy Weems. She was awarded the prestigious Presidential Graduate Fellowship, Winifred and Maurice Hirsch Memorial Scholarship, and Charles and Dorothy Bishop Scholarship. Prior to doctoral studies, she received masters and bachelors degrees from Northwestern University and Missouri State University respectively. Past principle teachers include Alan Chow, Wei-Han Su, and Chong-Lim Ng.

In addition to being an educator, Ong is a concert pianist and active chamber musician. She has performed solo and collaborative recitals in the U.S., Europe, and Asia including a debut at the Kennedy Center, Washington D.C., and Parc de Bel Ebat in France, where Ravel's Piano Trio was premiered. For the 2014-2015 season, she will perform recitals and conduct masterclasses at University of Montana, Montana State University, Minot State University, University of New Mexico, University of Arizona, University of Jamestown, and Missouri State University. In the summer, she will tour China with clarinetist Cecilia Kang, performing at Shanghai Conservatory of Music and Shenyang Conservatory of Music.

Previous concerti engagements include performances with the Houston Symphony, Houston Civic Symphony, Symphony North of Houston, New Orleans Civic Symphony, and Northwestern University Symphony Orchestra. In addition, she collaborated with Greenbriar Consortium, Houston Grand Opera Co., and AURA Contemporary Ensemble, and her performances have been featured on Fox Television Network KRIV Channel-26, Chicago's WFMT 98.7 FM – Chicago's Classical and Folk Music radio, and Houston's KUHA 91.7 FM radio *The Front Row*. In 2011-2013, Ong was selected as a Da Camera of Houston Young Artist, a fellowship program for emerging professional instrumentalists, singers and composers, where they participate in an exciting variety of performances, workshops and school visits. Other accolades include special recognition at the San Antonio International Piano Competition, fourth place and audience prize at the Ima Hogg National Concerto Competition, first place at the New Orleans Piano Institute Concerto Competition, and third place at the Music Teachers National Association Young Artist Competition.



Rebecca Raber: 2015 NDMTA Commissioned Composer



Ms. Rebecca Raber will be our 2015 NDMTA Commissioned Composer. Rebecca Raber was born on June 5, 1971, and grew up on the Lovcik Family Farm in Pisek, North Dakota. In 1994 she graduated Summa Cum Laude with Departmental Honors from Jamestown College, where she studied with Dr. Richard Harrison Smith, and earned degrees in Vocal/Instrumental Music Education, History/Political Science and Asian Studies. She was awarded College Fellows in both Music and History. She has been a dedicated vocal and instrumental music educator since that time. Ms. Raber's choir was designated the 2005 ND Governor's Choir and she was recently named "Outstanding Music Educator" through the National High School Activities Association.

Ms. Raber graduated from the University of North Dakota with a Master of Music degree in Choral Conducting, studying with Dr. James Rodde and Dr. Susan McMane. Ms. Raber then served on the UND faculty as conductor of their popular men's choir, the Varsity Bards, until 2005. She served as the director of the ND Girls State Chorus for nine years and in 2007, she conducted the Northern Ambassadors of Music Mixed Chorus which toured in England, France, Italy, Germany and Switzerland. She has served on the teaching faculty of the International Music Camp, as conductor of the Treble Choir. A mezzo-soprano, she has been a featured soloist in Mozart's Requiem as well as several shorter choral works. Ms. Raber maintains a private voice studio and is an active adjudicator and guest clinician.

Ms. Raber is very active in the American Choral Director's Association, previously having served as ND Repertoire & Standards Chair for Male Choirs and as State President. She has presided and presented at state and regional ACDA conferences, in addition to organizing and facilitating them. She is the webmaster for the NDACDA website and also serves as editor/publisher of the NDACDA professional journal, The Chorister.

Ms. Raber is currently in the Choral Conducting DMA program at North Dakota State University and studying with Dr. Jo Ann Miller, Dr. Michael Weber and Dr. Charlette Moe.

Look for information about Rebecca Raber's composition in the next NDMTA Newsletter.

Jeanette Berntson
NDMTA Commissioned Composer Chair

NODAK Competitions 2015

The 2015 NODAK Competitions will open the NDMTA Conference on June 24th in Grand Forks. Elementary, Junior and High School students are encouraged to participate in this non-advancing, state only competition. Participating students will be asked to designate which piece from their program they wish to perform for the evening concert.

The registration form is included with this newsletter and can be found on the NDMTA website. Please observe the guidelines and deadline carefully. Guidelines are found in the state directory. The application form must be postmarked by May 20, 2015.

Call or email the chair with any questions: Arlene Gray, 701-250-0860, ae6gray@gmail.com.



NODAK Music Competitions

(Non-advancing NDMTA State Competition)

Official Application Form

(Rules are in the NDMTA Directory)

Entrant Information

(Do not use a pencil)

Name _____ Male _____ Female _____

Mailing Address _____ City/State/Zip _____

Telephone _____ E-mail address _____ Age as of June 1st _____

Name of Parent or Guardian _____

Home Town Newspaper & email Address _____

Student Fee

(circle one)

Elementary	\$30.00(ages 8-11)
Junior High	\$35.00(ages 12-14)
High School	\$40.00(ages 15-18)
Collegiate	\$50.00(ages 19-26)

Teacher Information

Name _____ Dues paid on _____ Membership number _____

Mailing Address _____ City/State/Zip _____

Home Phone _____ Work Phone _____ E-mail Address _____

Name of Accompanist _____

Do you have students entered in other categories? _____ yes, give names & level on attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, and the composer's full name. *Please type the complete program on a separate sheet of paper and attach to the Official Application Form. **You must have a total of the time.***

Example:	Composition	Composer	Duration	Period
	Sonata No. 1 in g minor, BWV 1001	J.S. Bach	I. Adagio (4:17)	Baroque
			IV. Presto (2:48)	
			Total 7:05	

Competition Agreement It is the responsibility of the teacher and the entrant to abide by the rules applicable to the NODAK Music Competitions. **This form will be returned if there are any omissions or inaccuracies.** The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. *Unmemorized programs require two (2) copies of the music.*

Signature of Entrant

Signature of Teacher

Mail your completed NODAK Application Form with a fee check payable to NDMTA to:

Arlene Gray, 4525 Camden Loop, Bismarck, ND 58503

E-mail address:

ae6gray@gmail.com

Phone: 701-250-0860.

This official Application Form must be postmarked on or before May 20, 2015.

Competition Date: June 24, 2015, UND, Grand Forks, North Dakota. Hall TBA

NDMTA CONFERENCE SCHEDULE

June 24 - 26, 2015

Hughes Fine Arts Center, University of North Dakota, Grand Forks, N.D.

Wednesday - June 24, 2015

- 9:00 am - 4:00pm NODAK Competition Rehearsals and Auditions
- 4:00 pm Board Meeting, Northside Cafe, 3450 Gateway Drive, Grand Forks
Supper on your own
- 6:00 pm - 7:00 pm Registration. Hughes Fine Arts Center
- 7:00 pm Official Opening, Josephine Campbell Recital Hall
NODAK Winner's Recital
Commissioned Composer's Concert with Rebecca Raber
Reception following the Concert

Thursday - June 25, 2015

- 8:30 am Registration, Hughes Fine Arts Center
Coffee and Rolls
- 9:00 am - 10:15 am Session I -Nariaki Sugiura:
"How to Interpret Different Musical Styles in Different Time Periods"
Josephine Campbell Recital Hall
- 10:15 am - 10:45 am Break - Silent Auction, Mingle with Vendors, Refreshments
- 10:45 am - 12:00 pm Session II - Amy Jo Paukert:
"Composing within Boundaries: Idea Starters for Students and Teachers"
Josephine Campbell Recital Hall
- 12:30 pm - 1:45 pm IMTF Lunch - Sandwich and Salad Buffet at the North Dakota
Museum of Art (a close walking distance from Hughes Fine Arts Center)
- 2:00 pm - 3:00 pm Session III - Business Meeting, Museum of Art
- 3:00 pm - 3:30 pm Break - Silent Auction, Vendors, Refreshments
- 3:30 pm - 4:45 pm Session IV - Nariaki Sugiura:
"Preparing High School Students for College Lessons"
Josephine Campbell Recital Hall
- 6:00 pm Banquet, Hilton Garden Inn, 4301 James Ray Drive, Grand Forks
- 8:00 pm Concert: Geraldine Ong, Pianist
Josephine Campbell Recital Hall
Reception following the Concert

Friday - June 26, 2015

- 8:30 am Registration, Hughes Fine Arts Center
Coffee and Rolls
- 9:00 am - 10:00 am Session V - Dianna Anderson:
"Incorporating Chamber Music into Private Piano Lessons"
Josephine Campbell Recital Hall
- 10:00 am - 10:30 am Break - Last bids on Silent Auction, Refreshments
- 10:30 am - 12:30 pm Session VI - Master Class with Nariaki Sugiura
Josephine Campbell Recital Hall
- Closing Remarks

MUSIC: THE VOICE OF THE SOUL

North Dakota Music Teachers Association Annual Conference

Wednesday-Friday, June 24-26, 2015

Hughes Fine Arts Center, UND

Grand Forks, North Dakota

Registration Form

Name _____

Street Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Work _____ Cell _____

E-mail _____

NDMTA Member? _____ Yes _____ No _____

Local Association _____

_____ I am nationally (MTNA) certified. _____ I am state (NDMTA) certified

_____ This is my first NDMTA Conference (have attended no sessions ever)

Registration Fee: (does not include meals)

Full Conference \$90.00 _____

First Time Conference Attendee \$45.00 _____

Student \$45.00 _____

Meals: (Luncheon and Banquet must be prepaid, includes gratuities)

Wednesday Executive Board Supper-Northside Cafe on your own

Thursday IMTF Luncheon-ND Museum of Art \$12.00 _____

Sandwich and Salad

Thursday Banquet- Hilton Garden Inn \$24.00 _____

Please indicate your preference:

Asian Pork Ribs (boneless) _____

Chicken Piccata (white wine sauce) _____

Served with house salad, garlic mashed potatoes, vegetable, dinner roll

Late Registration Fee (postmarked after May 24) \$15.00 _____

Total enclosed \$ _____

Mail completed form and check payable to NDMTA to:

Kathryn Greene, 902 Campbell Drive, Grand Forks, ND 58201

REFUNDS: Requests for refund must be submitted in writing to Kathryn Greene and postmarked no later than May 24, 2015. A processing fee of \$15.00 will be assessed for all refunds.

Conference Hotel: Canad Inn 701-772-8404 Thirty rooms will be reserved until May 24 at \$99.

Mention the Conference to receive these special prices at the following:

Ramada Inn	Hwy 2 and I 29	701-775-3951	\$75.00
*Staybridge Inn	1175 42 nd St. So.	701-772-9000	\$109.99
Hilton Garden Inn	4301 James Ray Dr.	701-775-6000	\$129.00
My Place Hotel	1315 So.42 nd St.	701-757-1717	\$72.00
*Howard Johnson	1210 N. 43 rd St.	701-772-7131	\$65.95

The above hotels that serve a continental breakfast are marked with an *