

North Dakota Music Teachers Association

Newsletter, February 2014

Beth Gigante Klingenstein, President

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An item of interest for the members of NDMTA:

Find the most appropriate and inspiring music for your students at all levels! Now you can do so with the *Piano Repertoire Guide*. No more searching – no more guessing.

In the *Piano Repertoire Guide*, you will find thousands of classical music selections carefully organized by level for all historical periods. **Download now for only \$9.95.**

See sample at http://www.pianoteacherresource.com/repertoire_guide.htm

You may also wish to view the *Piano Student Resource Manual* at http://www.pianoteacherresource.com/piano_student_manual.htm

A Message from Your President:



The year is speeding by. Soon my term as president of North Dakota Music Teachers Association will be completed. I truly hope you will consider contacting Lisa Schuler about becoming the Vice President Elect for this organization. The position of VP and then President provides wonderful rewards. I truly feel blessed to have been able to serve NDMTA as its president for a second term. Lisa and I reorganized the VP and President responsibilities (please read her article in this newsletter) and the duties are quite manageable.

I attended the West Central Division Competitions in Des Moines, Iowa in January, and was extremely proud of the students representing NDMTA. They played beautifully and it was an honor to hear them. Our very own Sara Bloom did an excellent job as the WCD Junior Competition Coordinator.

We are extremely fortunate that Gary Ingle, the Executive Director & CEO of Music Teachers National Association, will attend our conference in Dickinson this year. For those of you who do not yet know Gary, he is the truly professional, experienced, warm, funny, and friendly leader of MTNA. I know you would enjoy being able to meet him and spend time with him. Gary will not only be at the conference, but he will also give our IMTF presentation. We are also fortunate to have composer, presenter, performer, and teacher Mary Sallee as our guest clinician and composer Tom Gerou as our commissioned composer. Thank you to all of the members of the Badlands MTA; they have been working hard and have planned an excellent conference including a night at the Medora Musical complete with the pitchfork fondue dinner. This would be a wonderful opportunity to attend your first NDMTA conference, or your first in a while, or your 31st!

I submitted a grant to the North Dakota Council on the Arts for a Special Projects grant to assist with the costs of bringing in our guest artists to this summer's conference. I am thrilled that the grant was accepted. I think it would be wonderful if any of you would like to send Jan Webb at NDCA an email of thanks: jwebb@nd.gov.

We have some changes to the Constitution that we plan to vote on in the June conference, another reason to attend this summer and have your voice heard. The board was able to vote on one change to the bylaws and the general membership will be asked to vote on a change to the constitution at the June board meeting. I have included the changes in this newsletter.

I am looking forward to seeing you in Dickinson!

Best,
Beth Gigante Klingenstein

Changes to the Bylaws and Constitution

Submitted by Beth Klingenstein

We are required to state in our bylaws how our funds would be dispersed should NDMTA ever dissolve. In the February 1, 2014 meeting of the NDMTA board, the following change to the NDMTA bylaws was approved and is now officially a part of the NDMTA bylaws:

DISSOLUTION

In the event of the dissolution of the Association for any reason, funds or other assets of the Association remaining after settlement of the liabilities of the Association shall be contributed to the Music Teachers National Association Foundation, Inc. However, if such entity does not then qualify under Section 501 (c) (3) of the Internal Revenue Code of 1954, or is otherwise unable or unwilling to accept such distribution, the assets shall be distributed as the Executive Committee determines to one or more organizations which do qualify under said code.

The following change to the constitution addresses two concerns. First, it allows a new president to take office with an experienced treasurer (rather than both people being new to the positions). Second, it allows an experienced officer who is doing a good job to succeed herself/himself more than once, but also puts checks and balances into the process.

In the February 1, 2014 meeting of the NDMTA board, the board approved the following amendment to the Constitution, to be voted on at the meeting of the general membership during the June 2014 conference:

Article IV Officers

Section 3. All officers are elected for a term of two years. The Vice President (President-Elect), ~~and Treasurer are~~ **is** elected in even-numbered years and takes office with the new President. The **S**ecretary ~~and Treasurer are~~ **is** elected in odd numbered years. No officer shall succeed herself/himself more than once **unless approved in advance of the nomination by a quorum of the Executive Board.**

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NDMTA Vice President Position

Submitted by Lisa Schuler
NDMTA Vice President

In June of 2012, I had the privilege of becoming the vice president of NDMTA. At that same time, Beth Klingenstein became our president of NDMTA. It is hard to believe that our two-year terms are going to expire at the state conference this June. The time has gone so fast and it has truly been an enjoyable experience. As many of you know, our organization has sometimes had difficulty finding members willing to become officers in NDMTA. Luckily, we have managed to have great presidents for NDMTA and we want to continue drawing from our excellent membership in order to fill these leadership positions. I want to thank all of our past presidents for their time and dedication to this wonderful organization!

I believe there are two main reasons that hold our members back from taking on the position of vice president and president. One is that the positions can be perceived as overwhelming and the other is that we feel too busy to dedicate the time needed for such positions. We are all busy people, probably more than most on this planet.

When Beth and I accepted our positions in 2012 it was with the agreement that the job descriptions for each position would be adjusted so that they would *not* be overwhelming. We too were fearful of the commitment. The vice president is no longer in charge of the MTNA state competitions. We want to thank Sue Nagel of Fargo for being the chairperson. This change allowed for the vice president to take on some of the responsibilities that the president once had, which helped the president's position to be less time consuming. Now, the vice president can be focused on just a few responsibilities and be a shadow to the president. This in turn makes the vice president feel more prepared for the presidency. It is more like teamwork than lone positions. That is what our organization is all about, working *together* for the betterment of our members and their students!

Beth and I feel everything has fallen into place quite nicely and it is now time to move new people into these positions. In June of 2014, I will become the next president for NDMTA. I need a vice president. I would like to have someone in place as soon as possible so that we can be ready for the transition in June. I invite you to consider this position. It is a wonderful opportunity! It will help me greatly to know that I can have someone willing to assist me on the board. Here is what the vice president will be expected to do:

- 1) Set up two executive board meetings in October and February using IVN, conference call, or some other form of group communication. There is a file explaining exactly how to set up the meetings.
- 2) Be the Commissioned Composer Chairman. This is an interesting process where you get to meet and work with composers who premier their compositions at the state conferences. Again, there is a detailed file and job description that makes the job very easy.
- 3) Be an assistant to the president, which is simply discussing matters that arise, by email or phone calls.

The vice president elect has a two-year term with the responsibilities listed above and then that person moves into the presidency for two years followed by the past president position for two years. Yes, that is a commitment but here are the benefits:

- 1) You will gain great experience in leadership.
- 2) You will learn how this organization runs from the bottom up and how it is connected to MTNA, the national organization.
- 3) As vice president you will receive \$1,000 to assist with travel, including attending the MTNA Conference!
- 4) As president you will receive \$2,000 to assist with travel, including attending the MTNA Conference!
- 5) It will give you a chance to give back to a group of musicians who have given so much to you be it through mentoring, workshops, conferences, competitions, etc.

Being a member of the executive board and holding an officer position is a privilege, that Beth and I have both accepted with pride. Being on the board and holding an office should be a goal for all of our members to keep NDMTA alive and progressing forward.

If you would like to consider being my partner for the next two years, I would love to hear from you. You can call me at 701-256-2749 or email me at lschuler@utma.com with any questions you may have. I'd be happy to visit with anyone looking to better themselves and NDMTA!

Lisa Schuler
Langdon, ND



NORTH DAKOTA COUNCIL ON THE ARTS

NDMTA Receives Special Project Grant

In support of our efforts to promote community arts, the North Dakota Music Teachers Association applied for and was awarded a \$1000 Special Project grant by the North Dakota Council on the Arts (NDCA).

The grant will help to provide funds to NDMTA to assist with bringing artists to our 2014 NDMTA June Conference to be held in Dickinson, ND. Composer, teacher, and pedagogue Mary Sallee, composer Tom Gerou, and MTNA CEO Gary Ingle will all be guest artists at the conference.

“We are extremely grateful to the North Dakota Council on the Arts for their support,” said Beth Klingenstein, President of NDMTA. “The funds from the grant will help to defray the cost of artists’ fees, food, and lodging during the conference.”

This special project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. In addition, NDMTA gratefully acknowledges others who made this project possible, including the Badlands Music Teachers Association and Dickinson State University.

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

NDMTA Member Achieves National Certification

Rose Frisque, NDMTA member from Williston, recently became a Nationally Certified teacher. Formerly from Washington State, she became a North Dakota resident in 2013.

Rose studied under Debbie Peterson, NCTM, in eastern Washington from grade school through her senior year of high school. She started teaching piano lessons in her sophomore year of high school.

In 2009 after graduating from high school Rose started the process toward National Certification. She was encouraged to have her former teacher as her mentor through the process.

Congratulations Rose, and best wishes for much success in your teaching.

Local Association News:



UPPER VALLEY MTA teachers Mia Presteng (Grafton), Jeanette Berntson (PR), Cindy Olson (Hoople), Sheryl Kjelland (PR), Darla Sheldon (PR), Cathy Sando (Grafton), Connie Sjostrom (Grafton), Linda Hanson-Bell (Larimore) just held their monthly meeting Friday making plans for their UV Piano Rally in April, UV Honor's Recital in May, and also are making plans for some events in the fall.

Priscilla Keogh: 2015 MTNA Foundation Fellow Nominee

Submitted by Kathleen Johnson

The NDMTA is excited to nominate Priscilla Keogh as our MTNA Foundation Fellow for 2015. We now need to start the fund raising process to meet the \$1000 necessary for her to be honored at the 2015 MTNA Conference.



Priscilla Keogh grew up in Drake, North Dakota, and knew by age 12 that she wanted to be a music teacher. She studied piano with Gerrit Vander Mei in Minot and continued her education at the University of North Dakota where she received a Bachelor of Science degree in music education. Her first year of teaching was in a suburb of Washington, D.C. She married Robert Keogh and returned to the Midwest, eventually to Dickinson, ND, where their five children were raised.

As a member of MTNA, Priscilla was active in the Badlands MTA, and served on the NDMTA Board holding several offices including state president. Her students participated in Rallies, Federated Music Clubs Festivals, and the NDMTA and MTNA competitions. She has served as adjudicator at Festivals and competitions in North Dakota and Montana.

As a teacher, Priscilla has taught band, vocal and general music in public schools, and piano at Dickinson State University where she received the Adjunct Teacher of the Year award in 2004. She has been on the piano faculty of the International Music Camp and is currently conductor of the Dickinson City Band and Dickinson String Ensemble, music minister of St. Wenceslaus Catholic Church, and maintains a studio of piano and cello students.

Priscilla says her greatest joy in teaching is to see her students continue to use their music skills beyond lessons and to enjoy and share their love of music with others.

Priscilla's nomination has been sent to the MTNA and with the raising of \$1000 she will be honored as a MTNA Foundation Fellow at the 2015 MTNA Conference. Contributions can be made three ways:

1. With credit card online at mtnafoundation.org and writing "Priscilla Keogh" on the "fellow" blank.
2. If you prefer not to use your credit card and would rather write a check to send in, a pdf contribution form can be downloaded and printed from the same site with a place to designate the 'fellow' you are honoring with your contribution.
3. You may also write a check made out to MTNA Foundation with Priscilla's name in the memo part of the check and send to Kathy Bresee, our state treasurer who will mail it in for you. Members and nonmembers can contribute.

Please remember to note Priscilla's name when you contribute so that your contribution will be allocated to her fellowship. All of the money raised goes to the MTNA Foundation. We all can benefit from grants from this foundation and for more information on what the MTNA Foundation supports and how you and/or your local association can benefit, go to the mtnafoundation.org web site.

If you have any questions, I'd be happy to help you. kathleen@utma.com

NDMTA State Conference 2014
June 18 -20, 2014
Dickinson, ND

The theme for the 58th Annual NDMTA Conference is "**Making Magnificent Music in the Badlands**" with guest presenter Mary Sallee. November's newsletter featured a wonderful photo of Mary and an overview of her many and varied accomplishments including studying in Vienna and teaching at International Music Camp. Our Commissioned Composer, Tom Gerou, was also featured in the November newsletter. Tom has created many delightful works for young students such as DogGoneIt!, KittenKaBoodle!, and Lewis & Clark: A Musical Expedition. He is returning to his native North Dakota where he studied with Dickinson's own Priscilla Keogh. Our MTA group is excited for Priscilla to be the 2015 Foundation Fellow Nominee. We are honored to have MTNA's Executive Director, Gary Ingle, joining us in June and to have him present at the IMTF luncheon.

The NODAK and MTNA competitions will be held Wednesday, June 18, with the winners performing at a recital with Tom Gerou Wednesday evening. We are excited to invite our guests to the Pitchfork Fondue and Musical in Medora. There will be a sign up sheet at the registration table for carpooling for the trip to Medora. After the Conference, we also encourage our guests to visit other highlights in Medora such as the Chateau de Mores, the Cowboy Hall of Fame, the Bully Pulpit Golf Course, and the Badlands Ministries Camp. We have had phenomenal growth in Dickinson due in large part to the development of oil resources in our region. We would like to encourage you to visit new and expanded attractions such as the Dickinson Recreation Center and the Dinosaur Museum. There are many new restaurants and businesses for you to visit, also!

We're having a party on the prairie and we're looking forward to seeing you there!

Submitted by Jean Guenther

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Greetings and salutations fellow members.

I am extending a gentle reminder to bring those wonderful, fabulous items for the silent auction to the June Conference in Dickinson.

NWMTA  
Thank you,  
Ann Holmen

## Mary Sallee's Sessions for the North Dakota MTA Conference

### **There's No Harm in Harmonizing!**

In this session, I will share how I get my students thinking harmonically (vertically) from the very beginning. I will demonstrate the exercises I have devised for my students (both pre-college and adult) to build their chordal vocabulary and become proficient at harmonizing/accompanying melodies. I will also show my step-by-step process of getting students to play from a lead sheet and create their own 2-hand accompaniments for songs or piano duets. My goal for them is to become comfortable with writing in their own chord symbols (and Roman numerals) as a 'short-hand' or 'cheat sheet' for learning their pieces in a quick and efficient manner.

This work with 'hands-on harmonizing' is easily transferred when they look at chords in their solo pieces. Pretty soon, their 'cheat sheet' becomes a helpful tool in learning their music more efficiently. They soon realize the harmonic plan of their elementary/intermediate piece is NOT rocket science! Not only do they understand their music at a deeper level, they also become much more secure and proficient at memorization.

### **Where's the Beat?**

This session explores the *What, How, Where, When and Why* of counting. While such a topic might seem quite elementary (and boring), it is important to ask ourselves: *Are we teaching our students how to play with rhythmic integrity as well as how to manipulate time to play expressively?* In this session, I will explore how we can teach *musicality* by engaging the ear to develop rhythmic control and understanding.

We'll also explore some familiar passages in the intermediate literature. I'll show how we can teach our students to practice in a way that prevents the pitfalls where they practice in rhythmic idiosyncrasies. I'll focus on problem-solving and practice techniques that engage the ear (through counting and singing) so students can overcome common pitfalls and technical problems in rhythmic passages.

### **"My Favorite Things"**

Like many, I have my fair share of unmotivated students (or even good students that fall into a slump). I think we're always on the lookout for the perfect piece that will make a particular student *want to practice* or develop in the area where they lack proficiency. Sometimes, we need a piece with limited technical challenges that will inspire them to quickly memorize the music and develop more expression or confidence in their tone. Other times, we want to inspire them to move to a new level by engaging their ear and imagination.

In this session, I'd like to share some music *that I have written* for my students that I feel has been successful at a variety of levels. Because I believe that all styles of music are important, I will cover a variety of arrangements that I have done including; pop, jazz, and ragtime styles. I'll also include simplified classical arrangements that I use with my adult hobby students so *they* can experience the classics. The majority of the session will showcase my original solos and duets that I have composed to challenge and capture my students' imagination. I'll share how I have written certain pieces to teach a particular concept or to develop confidence in a certain musical gesture or technique. After hearing and seeing most of my educational music, you will understand that I also enjoy writing vocal and choral music and incorporate lyrics into my piano music whenever possible. I hope to have most of my 50 publications on hand for teachers' perusal as I demonstrate snippets from my elementary, intermediate and advanced literature published by Alfred, FJH, Hal Leonard and Carl Fischer.

## Teaching “Jazz 101” and Ragtime

In this session, I will demonstrate basic concepts when teaching jazz and ragtime styles. We'll cover jazz performance practice as it relates to many elements: harmony, rhythm, articulation, tempo, phrasing and form.

I often remind my students that playing in a jazzy/blues style may *sound easy* but it actually requires just as much technical proficiency and critical listening as it does to perform Mozart, if not more! We've all heard that this style can be forgiving in some ways: allowing wrong notes here and there, but one can NOT cheat (or fake it) when it comes to playing with sloppy rhythm or an unsteady tempo. Jazz requires the student to be proficient in their understanding of *all fundamentals*, including attention to articulation and harmonic structure (chord progressions). What better way to motivate your students to learn their cadences and chord progressions than to assign them a 12-bar blues?

As we discuss the technical and stylistic demands of playing jazz and ragtime, I'll focus on the most important element: playing with *rhythmic integrity*. I'll address how to prepare your students' ears (and fingers) for playing in both 'swing' as well as straight 8<sup>th</sup> feel/style. I'll also discuss the contrasting demands in performance practice for ragtime, specifically rags composed by Scott Joplin.

~~~~~  
Mary Sallee is a Nationally Certified Teacher of Music and has run her own piano studio in Norman, Oklahoma since 1988. She holds a double Bachelor's Degree in piano performance and vocal music education as well as a Master's Degree in piano performance and pedagogy, all from the University of Oklahoma. After graduating, she studied at the Hochschule fur Musik in Vienna as a Rotary Ambassadorial Scholar. In 1987, she was one of six graduate students chosen to perform and teach at the National Conference on Piano Pedagogy.

As a composer, Mary writes a majority of the music used in her piano studio as well as vocal and choral music. She has over 60 publications with various publishers including Alfred, FJH, Carl Fischer and Willis/Hal Leonard. Over the years, several of her original pieces have made the Federated Music Teachers list. Mary is also a singer and church pianist and freelances as a guest conductor for various choirs including Windsong, a semi-professional chamber choir in which she sings. She enjoys composing for voice and piano and has been commissioned to write several choral works for churches, community choirs and arts organizations including the Oklahoma Music Teachers.

She specializes in teaching adults but also enjoys talking to teachers about music that she has composed to motivate *young* students. She has written several articles for Keyboard Companion and has presented pedagogical workshops in California, Ohio, Minnesota, Kansas, Nebraska, North Carolina, Texas and Oklahoma as well as the MTNA National Conference. She has taught piano at the International Music Camp in Manitoba, Canada and served on the adjunct piano faculty at Oklahoma Baptist University.

Mary is a versatile performer and enjoys freelancing as an accompanist, a classical duo performer and a dinner/jazz pianist. Her jazz group performs throughout the Oklahoma City metro and has been featured at the annual Jazz in June Festival in Norman. Mary is active as a community volunteer and has been her Rotary Club's pianist for the last 17 years. In 2004, she became the official accompanist for the International Rotary Assembly held in San Diego.

Mrs. Sallee is active in her local MTA and chairs several state competitions and festivals. Seven years ago, she started the Oklahoma Composition Festival as well as a local composition competition for the Norman MTA. Mary is a past state president of Oklahoma MTA, a MTNA Foundation Fellow and currently serves as an MTNA Director representing the South-Central Division.

Gary Ingle: MTNA CEO and Our IMTF Presenter

The members of NDMTA are honored to have Gary L. Ingle, the Executive Director and CEO of Music Teachers National Association (MTNA), as a guest at this year's NDMTA Conference, to be held in Dickinson, ND on June 18-20, 2014. Dr. Ingle will not only be a guest during the conference, but also will be this year's presenter for the IMTF luncheon. Members are encouraged to attend the conference for many reasons, including taking advantage of this wonderful opportunity to meet and interact with MTNA's dynamic CEO.



Dr. Ingle is a career professional in association management and academia. Prior to his December 1996 appointment to MTNA, he was executive director of Phi Mu Alpha Sinfonia Music Fraternity in Evansville, Indiana, overseeing the fraternity's work with more than 200 collegiate chapters across the country. Dr. Ingle's academic career spanned 10 years with Southwest Baptist University in Bolivar, Missouri. During his tenure, he attained the rank of full professor of music and served as Chair of the department of music, as Dean of the Casebolt School of Fine Arts, and ultimately as Vice President for Enrollment Management. As a conductor, he directed his choirs on four international tours: to continental Europe, to Great Britain, and two to the Far East. While in Asia, his choirs sang for the Far East Broadcasting Company and in Olympic Stadium in Seoul, South Korea.

A native of Birmingham, Alabama, Dr. Ingle holds the doctor of musical arts degree with emphases in conducting, voice, and higher education administration from the Southern Baptist Theological Seminary in Louisville, Kentucky. He earned Bachelor's and Master's degrees in music at Samford University in Birmingham.

Dr. Ingle is a member of the advisory board of From the Top, the public radio program dedicated to encouraging, supporting and celebrating the commitment of young people to music and the arts. He is also a member of the editorial advisory board for the magazine, Making Music: Better Living Through Recreational Music Making, a magazine devoted to the health and wellness benefits of music making.

A frequent speaker and panelist, he has given addresses in 44 states as well as to music associations in Canada, the United Kingdom, China, Eastern and Western Europe, and South America, including the International Society for Music Education, the European Music Teachers Association, the International Music Council, the National Association of Schools of Music, NAMM: The International Music Products Association, the College Music Society, Piano Technicians Guild, Canadian Federation of Music Teachers Associations, the Global Summit of the Music Products Industry, the Music Publishers Association, and the Music Council for the Three Americas.

Tom Gerou: 2014 NDMTA Commissioned Composer

Mr. Tom Gerou will be our 2014 NDMTA Commissioned Composer. He is a North Dakota native, graduating from Trinity High School in Dickinson and he is a former student of Priscilla Keogh, a past president of NDMTA. Tom graduated with honors from the University of Southern California, where he received a Bachelor's Degree in composition. He continued his education as a Charles Ditson Scholar at Yale University, receiving his Master's of Music Degree in composition.



Tom Gerou has over 140 publications. He recently co-authored and designed *Great Music and Musicians*, a new series for *Alfred's Premier Piano Course*. He is also known for his *Piece by Piece* series, as well as his solos and recital suites.

Mr. Gerou is the Vice President of Keyboard Production and Director of Keyboard Operations at Alfred's Publishing Company and NDMTA is happy that he will be attending the 2014 NDMTA State Conference to premier his commissioned piece as well as present an Alfred Showcase session!

Look for more information about Tom Gerou and his composition in the next NDMTA Newsletter.

Lisa Schuler
NDMTA Commissioned Composer Chair

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## NODAK Competitions 2014

The 2014 NODAK Competitions will open the NDMTA Conference on June 18<sup>th</sup> in Dickinson. Elementary, Junior and High School students are encouraged to participate in this non-advancing, state only competition. Participating students will be asked to designate which piece from their program they wish to perform for the evening concert.

The registration form is included with this newsletter and can be found on the NDMTA website. Please observe the guidelines and deadline carefully. Guidelines are found in the state directory. The application form must be postmarked by May 10, 2014.

Call or email the chair with any questions: Arlene Gray, 701-250-0860, ae6gray@gmail.com.



# ***NODAK Music Competitions***

(Non-advancing NDMTA State Competition)

## **Official Application Form**

(Rules are in the NDMTA Directory)

### **Entrant Information**

(Do not use a pencil)

Name \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_

Mailing Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail address \_\_\_\_\_ Age as of June 1<sup>st</sup> \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

### **Home Town Newspaper & email Address** \_\_\_\_\_

#### **Student Fee:**

(circle one)

|             |                     |
|-------------|---------------------|
| Elementary  | \$30.00(ages 8-11)  |
| Junior High | \$30.00(ages 12-14) |
| High School | \$35.00(ages 15-18) |
| Collegiate  | \$40.00(ages 19-26) |

### **Teacher Information**

Name \_\_\_\_\_ Dues paid on \_\_\_\_\_ Membership number \_\_\_\_\_

Mailing Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail Address \_\_\_\_\_

Name of Accompanist \_\_\_\_\_

Do you have students entered in other categories? \_\_\_\_\_ yes, give names & level on attached sheet.

**Area entering** (piano, woodwinds, brass, strings, etc.) \_\_\_\_\_

### **Repertoire for Competition Performance**

This repertoire program must include title and number of each movement, tempo markings, and the composer's full name. *Please type the complete program on a separate sheet of paper and attach to the Official Application Form. **You must have a total of the time also.***

| <u>Example:</u> | <u>Composition</u>                | <u>Composer</u> | <u>Duration</u>                                     | <u>Period</u> |
|-----------------|-----------------------------------|-----------------|-----------------------------------------------------|---------------|
|                 | Sonata No. 1 in g minor, BWV 1001 | J.S. Bach       | I. Adagio (4:17)<br>IV. Presto (2:48)<br>Total 7:05 | Baroque       |

**Competition Agreement** It is the responsibility of the teacher and the entrant to abide by the rules applicable to the NODAK Music Competitions. **This form will be returned if there are any omissions or inaccuracies.** The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. *Unmemorized programs require two (2) copies of the music.*

### **Signature of Entrant**

### **Signature of Teacher**

Mail your completed NODAK Application Form with a check payable to NDMTA with the correct amount for the student's level of competition to:

Arlene Gray, 4525 Camden Loop, Bismarck, ND 58503

E-mail address: [ae6gray@gmail.com](mailto:ae6gray@gmail.com) Phone: 701-250-0860.

**This official Application Form must be postmarked on or before May 10, 2014.**

**Competition Date:** June 18, 2014 Dickinson State University, Dickinson, North Dakota, Hall TRA

## TENTATIVE NDMTA CONFERENCE SCHEDULE

### Wednesday June 18, 2014

9:00 am – 4:00 pm NODAK Competition Rehearsals and Auditions  
4:00 pm Board Meeting, Private Dining Room, Elks Club, 501 Elks Dr.  
Supper on your own  
6:00 – 7:00 pm Registration, Klinefelter Hall  
7:00 pm Official Opening, Beck Auditorium, Klinefelter Hall  
NODAK Winner's Recital and Commissioned Composer Concert  
Reception following the Concert

### Thursday, June 19, 2014

8:30 am Registration, Klinefelter Hall  
9:00 – 10:15 am Session I – Mary Sallee: Where's the Beat?  
10:15 – 10:45 am Break – Silent Auction, Mingle with Vendors, Refreshments  
10:45am – 12:00 pm Session II – Mary Sallee: How I Get My Students to Think Harmonically  
12:30 – 1:45 pm IMTF Luncheon – Gary Ingle, Student Center  
2:00 – 3:00 pm Session III – Business Meeting  
3:00 – 3:30 pm Break – Silent Auction, Vendors, Refreshments  
3:30 – 4:30 pm Session IV – Tom Gerou: Alfred Showcase  
5:30 – 7:30 pm Banquet – Pitchfork Fondue, Medora  
7:30 pm Medora Musical

### Friday, June 20, 2014

8:30 am Registration, Klinefelter Hall  
9:00 – 10:15 am Session V – Mary Sallee: Motivating Music for the Bored Student  
10:15 – 10:45 am Break – Last bids on Silent Auction, Refreshments  
10:45 am – 12:30 pm Announcements, evaluation, winners of Silent Auction  
Session VI – Mary Sallee: Teaching Jazz  
Closing Remarks

**Making Magnificent Music in the Badlands**  
**June 18-20, 2014**  
**Klinefelter Hall – DSU, Dickinson, ND**  
**Registration Form**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_  
 E-Mail \_\_\_\_\_ NDMTA Member Yes No

**Included in registration: Workshop Sessions, Commissioned Composer Concert and NODAK Competition**

| <b>Registration :</b>                              | <b>Non-Member</b> | <b>Member</b> |
|----------------------------------------------------|-------------------|---------------|
| Full Conference                                    | \$ 100 _____      | \$80 _____    |
| Thursday Only                                      | \$ 60 _____       | \$50 _____    |
| Friday Only                                        | \$ 50 _____       | \$40 _____    |
| First Time Attendance, <u>full conference only</u> | \$ 50 _____       | \$40 _____    |
| Student, <u>full conference only</u>               | \$ 40 _____       | \$30 _____    |

**Meals & Evening Entertainment:**

June 18<sup>th</sup>, Wed. Board Meeting supper at the Elks Club, 501 Elks Dr., Dickinson On your own

Wednesday, NODAK winners/Commissioned Composer Concert FREE

June 19<sup>th</sup>, **IMTF Lunch & Program** (Student Center) (Taco Bar) Qty. \_\_\_\_\_ X \$11/person \_\_\_\_\_

June 19<sup>th</sup> Pitchfork Fondue (includes 12 oz. Ribeye) Qty. \_\_\_\_\_ X \$24/person \_\_\_\_\_  
 Pitchfork Fondue (Buffet only) Qty. \_\_\_\_\_ X \$12/person \_\_\_\_\_

June 19<sup>th</sup> Medora Musical Tickets Qty. \_\_\_\_\_ X \$30/person \_\_\_\_\_

June 20<sup>th</sup> Box Lunch (to go) Chicken Salad Qty. \_\_\_\_\_ X \$10/person \_\_\_\_\_  
 (sandwich, chips, fruit, cookies, water) Turkey/Ham Qty. \_\_\_\_\_ X \$10/person \_\_\_\_\_

**Late registration fee** (postmarked after May 24<sup>th</sup>) \$15 \_\_\_\_\_

**Total Registration enclosed** \$ \_\_\_\_\_

Mail completed form and check payable to NDMTA **before May 24<sup>th</sup>** to:

Sharon Gegelmann  
 3797 10<sup>th</sup> Ave E  
 Dickinson, ND 58601 Phone: 1-701-225-8149

Requests for refunds must be submitted in writing & postmarked no later than May 24<sup>th</sup> to Sharon Gegelmann. A processing fee of \$15.00 will be assessed for all refunds.

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**MOTEL RESERVATIONS MUST BE MADE IN ADVANCE. ROOMS ARE BEING HELD UNDER MUSIC TEACHERS ASSOCIATION:**

| <u>Location</u>                     | <u>Address</u>        | <u>Phone</u>   | <u>Room Rate</u> | <u>Deadline to hold</u>           |
|-------------------------------------|-----------------------|----------------|------------------|-----------------------------------|
| Comfort Inn                         | 493 Elks Drive        | 1-701-264-7300 | \$119.99 + tax   | <b>May 17th, 2014</b>             |
| Travel Inn<br>(formerly Select Inn) | 12 <sup>th</sup> St W | 1-701-227-1891 | \$75 + tax       | <b>June 15<sup>th</sup>, 2014</b> |

Also available but has not been reserved:

|                     |                           |                |               |                           |                |
|---------------------|---------------------------|----------------|---------------|---------------------------|----------------|
| AmericInn           | 229 15 <sup>th</sup> St W | 1-701-225-1400 | La-Quinta Inn | 552 12 <sup>th</sup> St W | 1-701-456-2500 |
| Astoria Hotel       | 363 15 <sup>th</sup> St W | 1-701-456-5000 | Oasis Inn     | 1000 Villard St W         | 1-701-225-6703 |
| Best Western Hotel  | 475 15 <sup>th</sup> St W | 1-701-456-8400 | Quality Inn   | 71 Museum Dr W            | 1-701-225-9510 |
| Hampton Inn         | 110 14 <sup>th</sup> St W | 1-701-456-0100 | Ramada        | 532 15 <sup>th</sup> St W | 1-701-483-5600 |
| Holiday Inn Express | 103 14 <sup>th</sup> St W | 1-701-456-8000 |               |                           |                |