



Letter from the President, Tamara Bertram

Greetings from Grand Forks!

Chances are, for most of you heading into spring, this time of year can seem quite stressful, and your schedules are packed with commitments. No matter how busy life gets, I hope you remember to make **fun** a significant part of what you do and continue to help your students fully engage in the excitement of music making. How often do you notice your own students displaying enjoyment in their music making? As we look to prepare our students for recitals and performances this spring, I encourage you to look and see if they are truly enjoying themselves. I also encouraged all my students this week to find recordings of renowned and famous musicians playing the pieces they are preparing for festivals and competitions. I love seeing their eyes light up when I play them the opening minute of an inspiring performance during their lesson time. Encourage them to attend live performances and to listen to quality recordings to inspire them to immerse themselves in music appreciation.

As always, thank you to all you teachers for all that you do every day to further our profession and support NDMTA!



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Popplers Competition, June 7, 2023



By Tamara Bertram, Popplers Competition Chair

The Popplers Competition will be held at 2pm on Wednesday, June 7th at Dickinson State University, Beck Auditorium, Klinefelter Hall. Students from Elementary to Collegiate levels can compete in piano, voice, strings, or woodwinds to earn cash prizes! Hope you have your students ready to compete.

All of the rules are in listed in your State Handbook/Directory on page 29.

The application can be found on page 10 of this newsletter. Have your applications to Tamara Bertram by May 15, 2023.

Popplers Music Competitions
 Dickinson State University
 Beck Auditorium, Klinefelter Hall
 Wednesday, June 7, 2023
 Entries close Monday, May 15, 2023

NDMTA Conference Schedule
June 7-9, 2023
Dickinson State University, Klinefelter Hall

Wednesday, June 7, 2023

12:00 pm	Popplers Music Competitions Rehearsals Beck Auditorium, Klinefelter Hall
2:00 pm	Popplers Music Competition
4:00 pm	Board Meeting - Players
6:00-7:00 pm	Conference Registration
7:00 pm	Official Opening Concert Popplers Music Competition & Commissioned Composer Reception to Follow

Thursday, June 8, 2023

8:30-9:00 am	Registration Beck Auditorium Atrium
9:00- 10:15 am	Session I – Catherine Rollin The Magic of Imagery Beck Auditorium
10:15 -10:45 am	Break, Silent Auction Begins, Vendor Displays Refreshments
10:45 am -12:00 pm	Session II - Catherine Rollin Technique & Artistry: You Can't Have One Without the Other Beck Auditorium
12:15-1:30 pm	IMTF Luncheon Beth Gigante Klingenstein, presenter Student Center
2:00-3:00 pm	NDMTA Business meeting Beck Auditorium
3:00-3:15 pm	Break with refreshments
3:15-4:15 pm	Session III - Catherine Rollin Masterclass Beck Auditorium
5:30 pm	Banquet Our Saviors Lutheran Church 614 11th Ste E, Dickinson
7:30 pm	Concert, Ubuntu Marimba, Laurae Dykema, director & Catherine Rollin Beck Auditorium Reception to follow

Friday, June 9, 2023

8:30 am	Registration Klinefelter Hall
9:00-10:15 am	Session IV: - Catherine Rollin Spotlight on Classical & Romantic Style Beck Auditorium
10:15-10:45 am	Break with refreshments Silent Auction closes at 10:45
10:45 am -12:00 pm	Session V - Beth Gigante Klingenstein MTNA Hidden Gems Beck Auditorium
12:00-12:30 pm	Closing Remarks Door Prizes Silent Auction Results

Conference Presenter - Catherine Rollin

A noted composer who combines her performing career with teaching prize-winning students, Catherine Rollin has traveled to more than 100 cities in the United States, Canada, Japan, and Taiwan to present her workshops and masterclasses.



Ms. Rollin received her bachelor of musical arts degree with distinction from the University of Michigan and her master of music degree from Oakland University School of Performing Arts. Her work as a composer has won her many distinctions. Among these, Ms. Rollin has been commissioned by the Clavier Companion magazine, the Music Teachers National Association (MTNA), and the Michigan Music Teachers Association. Several of her compositions have been selected for the National Federation of Music Clubs Festivals Bulletin.

She has also served as a judge on the national level for the MTNA Student Composition Competition and as a member of the prestigious panel of judges for the Lynn Freeman Olson Composition Contest. Recently, Ms. Rollin was commissioned by the MTNA's prestigious series: From the Pen to the Premiere. This commissioned work -- a trio for flute, alto saxophone and piano called Suite Detroit-- premiered at the MTNA 2018 national conference in Orlando.

Additionally, in the fall of 2018, Ms. Rollin was honored to be featured by the Steinway Society as both a composer and pianist in concert. Prominently featured at that concert was a multimedia presentation of Ms. Rollin's ASCAP award winning series: Museum Masterpieces, Books 1-4.

NDMTA Annual Conference

June 7-9, 2023

Klinefelter Hall, DSU, Dickinson, ND

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Cell _____

E-mail _____

NDMTA Member: Yes No Local Association _____

Registration Fees:

Full Conference – member	\$115 _____
Full Conference – non-member	\$135 _____
Full Conference - First Time Attendee	\$65 _____
Full Conference - Student	\$50 _____
One Day Only (member)	\$65 _____
One Day – non-member	\$75 _____

Online Processing Fee (DO NOT INCLUDE IF PAYING BY CHECK) \$3.64 _____

June 8th, IMTF Luncheon & Program (Student Center) Qty ____ x \$15/person _____

June 8th Banquet, (Our Savior's Lutheran Church) Qty ____ x \$30/person _____

Let us know if you have any dietary needs _____

Late Registration Fee: (Postmarked after May 24) \$15 _____

Total Enclosed: \$ _____

Payment Options:

1. Complete this registration form online and use PayPal to pay online at www.ndmta.org ***OR***
2. Mail completed form and send check, payable to NDMTA before May 24th to:

Sandy Weisenberger

403 3rd Ave E

Richardton, ND 58652

Phone: 701-290-6337

Refunds: Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Sandy Weisenberger (701) 290-6337 and send a written request to Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

Hotel accommodations must be made in advance.

Rooms are being held under Music Teachers Association:

Location	Address	Phone	Rate	Deadline to hold
Hawthorn Suites	1170 Roughrider Blvd	701-483-7829	\$104.99 + tax	May 9, 2023
LaQuinta Inn	552 12th St. W	701-456-2500	\$105.00 + tax	May 18, 2023

Our NDMTA Foundation Fellow Nominee for 2024... Dr. Robert Groves!

By Dianna Anderson, Foundation Chair

Dr. Robert Groves has been a member of the North Dakota State University faculty since 1972. His graduate degrees were completed at the University of Iowa, and his principal piano teachers were Arthur Lambert and John Simms with additional study with Joanna Graudan and Vitya Veronsky. His teaching specialties are studio piano, piano pedagogy, chamber music, and music history. He also maintains a private studio of pre-college age piano students ranging in age from early elementary school through late high school. He retired from full-time teaching at the NDSU in 2020 and now teaches 4-6 undergraduate and graduate piano majors and music history courses.



As a member of the piano faculty at NDSU, Dr. Groves has been an active performer, clinician, adjudicator, and author for 50 years. These include serving as coordinator of piano studies at the International Music Camp for over 25 years, numerous lecture/performances through the North Dakota Humanities Council and the Institute for Regional Studies, summer piano teacher workshops, and guest appearances for many of the regional music teacher associations. A number of his university as well as pre-college piano students have been finalists or winners of piano competitions. His approach to teaching piano pedagogy is based on the concept of "applied" pedagogy, in which he places particular focus on helping identify solutions to specific playing challenges (technical, musical, performance-oriented, etc.) commonly encountered by piano students. Dr. Groves also has been highly successful in helping pianists at all playing levels to understand and eventually eliminate recurring tendonitis in their playing. In 2017 he completed a book on the history of music at NDSU (Music at NDSU) published by the NDSU Press, and in 2018 was recognized for his "Service to the Profession" at the NDMTA state meeting.



**A heartfelt thanks
to each of you
for your kindhearted giving to
Darla Sheldon,
our 2023 Fellow!**

Commissioned Composer - Dr. Lisa Bost-Sandberg

The NDMTA 2023 Commissioned Composer is Dr. Lisa Bost-Sandberg of Grand Forks. As chair of the Commissioned Composer, I compiled a list of interesting composers residing in North Dakota. Lisa stood out to me as someone whose has an international presence and pushes boundaries in her compositions. The state board unanimously agreed to commission Lisa in November and she accepted.

To see Lisa perform is to experience a world of instruments and sounds you never knew existed. She performs and writes for every flute—from piccolo down to the unusual bass flute—as well as writing chamber works or all instruments. Her works explore every possible timbre and mood that each instrument can produce. Lisa has told me she is writing a piano solo and plans to have it premiere by her friend, the internationally known concert pianist Éva Polgár .

Lisa is the Teaching Assistant Professor of Flute at UND. She was raised in Montana and holds degrees in flute performance and composition from the University of Iowa, New York University, and the University of North Texas. In demand as a soloist and chamber musician, she has performed throughout the United States and Europe, including National Flute Association conventions, new music festivals, and guest appearances and masterclasses at universities.



Lisa's compositions have been performed at conferences of the American Trombone Workshop, World Saxophone Congress, North American Saxophone Alliance, National Flute Association, Society of Composers, and Iowa Composers Forum. Recent projects include *Starling* for flute quartet, commissioned by Elizabeth Robinson, and *Strikingly* for piccolo and fixed media, commissioned by Claudia Anderson as part of her "Glass Ceilings" commission and performance project. *Chroma*, a collaboration with artist and commissioner Marjorie Schlossman, is the subject of a short film by Mary Trunk and Caren McCaleb. Lisa's works have been honored as prize-winners and finalists in composition competitions of the National Flute Association, the Flute New Music Consortium, and the American Trombone Workshop.

Lisa's commissioned work will premiere at the 2023 NDMTA state conference in Dickinson on Wednesday, June 7 during the Opening Recital at 7:00 p.m. in Klinefelter Hall on the campus of Dickinson State University. For more on Lisa and to hear her compositions, visit www.lisabost.com/compositions.

IMTF Luncheon - Beth Gigante Klingenstein

Self-Care for the Independent Music Teacher

Our jobs can be wonderful; we can love all we offer to our students and the freedom of running our own studio. But at times we can also feel stressed, overworked, undervalued, burnt out, burdened with financial concerns, or maybe just bored.



Self-Care for the Independent Music Teacher is a presentation designed to offer suggestions for five intertwined types of self-care for the independent music teacher:

- 1. professional health*
- 2. business health*
- 3. self-health*
- 4. financial health*
- 5. physical health*

We need to remember that if any one of those five areas suffers, they all will suffer.

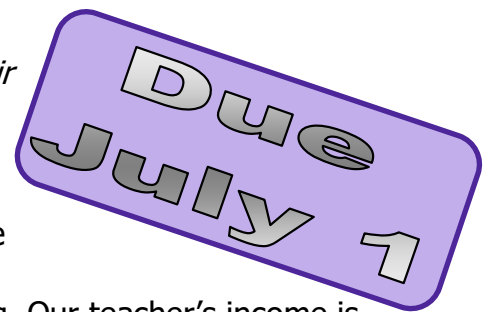
Although not everything in life is within our control, much is. There are numerous things we can do to keep ourselves professionally content, emotionally well, and physically fit. This presentation offers over 80 suggestions on important ways to take care of ourselves and our studios. A helpful handout of resources will assist anyone at the luncheon who would like to learn more about this *big topic and take control of their own self-care!*

Membership Dues

By Lisa Schuler, Membership Chair

The MTNA/NDMTA fiscal year runs from July 1st to June 30th every year. This is your friendly reminder that memberships are to be paid by July 1st. Your paid membership allows you to be active in programs such as Music Rallies and Competitions. A paid membership allows you to be an officer at the local and state level. Paid memberships provide you with the many benefits that MTNA has to offer. You can find those benefits at mtna.org. An up-to-date membership keeps your name and contact information in the NDMTA Directory and NDMTA website. Overall, it keeps NDMTA running smoothly. We still have a few

months before the July 1st deadline, so now is the time to be thinking about renewing. Our teacher's income is still steady, so funds are available to get this "thing to do" off our list. If for some reason, you cannot pay by July 1st, the deadline for being included in the directory and website is Oct. 1st. Thank you in advance for your support of this great organization!



NDMTA Executive Board Meeting, February 11, 2023

President Tamara Bertram called the meeting to order. Roll call: Tamara Bertram, Cheryl Dockter, Jean Guenther, Sandy Weisenberger, Lisa Schuler, Dianna Anderson, Sue Nagel, Mike Langer, Amy Mercer, Di Wu, Sheryl Kjelland

Officers' Reports:

Secretary: M/S/C Lisa Schuler, Cheryl Dockter to approve Secretary's Report. Lisa Schuler volunteered to do the Secretary's job at the June 2023 Conference since Sheryl Kjelland will not be there.

Treasurer: Assets - Checking \$26,494.18, Savings \$15,179.77, CD \$10,605.86.

Vice President/Commissioned Composer: All is going well with Commissioned Composer Lisa Bost-Sandberg in preparation for June Conference.

President: Recommends that State dues for college students be lowered. Recommends that fees for out of state registrants be the same as North Dakota residents.

Recommends that Endowment Fund be approved.

M/S/C Dianna Anderson, Michael Langer that State dues for college students in NDMTA be lowered from \$10.00 to ZERO.

Conference Registration forms will list MTNA member and that will equalize registration fee for all MTNA members, no matter what state

they are from.

Endowment Fund vote will happen when all the details are put together and discussed in June.

Committees:

Advertising: Anne Morris has collected the \$1750 for ads which she has sold.

Certification/Service to the Profession: Amy Mercer is asking that nominations for the Service to the Profession are submitted by March 15.

Competitions: Sue Nagel announced that Enoch -Adeogo Orukotan won at Divisional competitions and will go on to National Competition at Reno in March. He plays saxophone and Russ Peterson is his teacher. Their family has limited funds and he needs financial support for the trip and possibly a new saxophone. What can we do to help?

Conference: Cheryl Dockter told of wonderful upcoming Conference in Dickinson June 7-9 with Catherine Rollin as our clinician. There are questions that need to be answered about some costs, etc. And Michelle Kallod will be the one with those answers.

Directory: 2022-2023 Directories are published and delivered.

Foundation: Dianna Anderson reported that Robert Groves has been approved as 2024 Foundation Fellow. He will be contacted to see if he will accept.

Historian: Di Wu, the new Historian is gathering information as she begins her new job.

IMTF: Lisa Schuler asked about honorariums for IMTF Luncheon presenters. Can they get \$100 as the other presenters (not the main clinicians)? Also Lisa Schuler wondered about the status of the NDMTA library things that formerly were part of IMTF. (Tamara Bertram has those library things and their future is still to be determined.)

Membership: Lisa Schuler said there are 91 members at present. She would like to do a "Welcome to NDMTA" photo and bio in newsletters and have a "Get to Know You" post on our Facebook page. Are those ideas ok with our group? Yes, she was encouraged to pursue those plans.

Newsletter: For the February 2023 Newsletter, Michelle Kallod needs 2023 Conference information and bios as soon as possible.

Nominating: Nothing to report

Popplers: Tamara Bertram needs information about planning/executing the Popplers Competitions.

Rally: Langdon Rally was done in December. FMMTA and UVMTA Rallies will happen in April.

Technology: Kathleen Johnson has membership up to date on website. Our NDMTA Handbook/Directory is now a pdf on website. She will get information about Popplers Competition for website to Tamara Bertram as soon as possible. Kathleen needs registration information for Conference to submit to website.

OLD BUSINESS: none

NEW BUSINESS:

M/S/C Cheryl Dockter, Michael Langer that honorarium for IMTF Luncheon presenters be \$100

M/S/C Dianna Anderson, Cheryl Dockter to donate \$500 to Enoch-Adeogo Orukotan to help cover expenses to competition in Reno, Nevada

Vanesa Wold will be contacted and asked to fill in Vice President Michael Langer's position, as he is leaving North Dakota later this year for a new job.

It was suggested that Bismarck could cover Door prizes for Conference and possibly Jamestown could cover the Silent Auction at the Conference.

M/S/C Lisa Schuler, Michael Langer to accept the Conference registration form as it stands.

M/S/C Lisa Schuler, Cheryl Dockter to adjourn. Meeting adjourned.

Respectfully submitted,

Sheryl Kjelland, Secretary



Popplers Music Competitions Application
Dickinson State University
Beck Auditorium, Klinefelter Hall
Wednesday, June 7, 2023



Complete this form in pen or online <https://www.ndmta.org/competitions.php>

Entrant Information

Name _____
 Mailing Address _____ City _____ State _____ Zip _____
 Phone _____ Email _____ Age as of June 1, 2023 _____
 Name(s) of Parent(s) or Guardian(s) _____
 Hometown Newspaper & Email _____

Student Fees (circle one) Elementary \$30.00 (ages 8-11)
 Junior High \$35.00 (ages 12-14)
 High School \$45.00 (ages 15-18)
 Collegiate \$50.00 (ages 19-26)

Teacher Information

Name _____ Member of NDMTA? Yes/No _____
 Mailing Address _____ City _____ State _____ Zip _____
 Home Phone _____ Cell Phone _____ Email _____
 Name of accompanist (if applicable) _____
 Instrument (piano, woodwinds, brass, strings, vocal) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example: <u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
		<u>IV Presto (2:48)</u>	
		Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. All piano and vocal programs must be memorized.

Signature of Entrant _____
 Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 15, 2023. Mail to:
 Tamara Bertram
 1103 Darwin Drive
 Grand Forks, ND 58203

BMMTA Restart

By Michael Langer, BMMTA President

We have restarted the Bismarck-Mandan Music Teachers Association after five years of dormancy. I am taking the office of president, Vanessa Wold is vice president, and Jennifer Flores is secretary. All of us were in leadership positions five years ago. There are also other past members who are helping us get restarted. Our theme for the year is "Revival".

We've planned an ambitious program of monthly activities for the upcoming school year. My plan is to invite old members to rejoin and invite young independent teachers to join. We agree that as independent teachers in Bismarck we feel disconnected mainly due to the pandemic, but there hasn't been a professional association for years. My goal is to connect all independent teachers, not only piano. I will invite my college students at the University of Mary and I hope to have my piano pedagogy class give a presentation in April. We're planning networking events, two big recitals (fundraising), and guest presentations from local (Beth Klingenstein) and national experts (Charlene Shelzi, AZ). I want our local association to be a professional organization that supports independent teachers, provides exciting performance opportunities to students, and is a force for good in the community.

MTNA Competition Finalist from ND

By Sue Nagel, Competition Chair

Enoch-Adeogo Orukotan, won the West Central Division Junior Woodwinds Competition held in January. He'll be performing in the National Competition in Reno in March. Enoch is an 8th grade saxophone player, and has been studying with Russ Peterson for the past 3 years.

Lindsay Boyd, his band teacher in West Fargo, and the West Fargo community has been raising funds for Enoch to travel to Reno and get a new saxophone. Enoch's family moved to the US from Nigeria when Enoch was quite young. His father is a pastor in town for the Nigerian community. Enoch has two brothers and lives with his mom and dad.



NDMTA graciously contributed \$500 to this fundraiser. Thank you NDMTA and best of luck to Enoch!

Michelle Kallod, Editor
668 17th Ave E
West Fargo, ND 58078



www.ndmta.org

Upcoming Events

2023 Popplers Music Competition	May 24, deadline June 7, competition	DSU, Dickinson
2023 NDMTA Conference	June 7-9	DSU, Dickinson
2023 MTNA Competitions	October	VCSU, Valley City
2024 MTNA National Conference	March 16-20, 2024	Atlanta, GA

2023 NDMTA Silent Auction

Make plans to donate and/or bid on items for the annual NDMTA Silent Auction during the State Conference held in Dickinson this June. The money raised from this auction will be used to help with travel grants for students who win MTNA competitions.

Auction items can be donated by local groups as well as individuals who wish to bring items. Remember to list the value of each donated item so a starting bid can be determined. You can bring your auction items to the registration table when you arrive at the conference. Viewing and bidding will occur throughout the conference with the winners being announced at the end of the conference.

Please consider bringing an item for the Silent Auction so we can raise many dollars for our competition winners.

