



Letter from the President, Dr. Dianna Anderson, NCTM

Greetings from frigid, windy, Minot! As February nears its end, many of us are starting to gear up for the busy Spring music calendar, preparing students for festivals and recitals, accompanying students and colleagues, or adjudicating festivals and competitions. I love the acceleration of musical activity through the spring and look forward to seeing many of you at these events.



As you are likely aware, the MTNA National Conference has been moved to an online-only event. There is much disappointment among our membership that we can't attend the conference in person and enjoy the intangible experiences that a live conference provides. The collegiate chapter at Minot State is planning some events in conjunction with the online conference to help make it more social, and I hope that our local associations around the state will try to enjoy the conference together as well.

The NDMTA State Conference will be in Fargo, June 1-3. FMMTA has worked hard to organize this event and has some wonderful presenters and performances lined up. In this newsletter, you will find bios for all of these amazing musicians and information on how to register and attend the conference. I look forward to seeing ALL of you there!

As always, thank you to our membership for all that you do every day to further our profession and support NDMTA!

Popplers Competition, June 1, 2022

By Karen Okerlund, Popplers Competition Chair

June 1st is the date of the Popplers Competition at NDSU in Fargo, ND. Students from Elementary to Collegiate levels can compete in piano, voice, strings, or woodwinds to earn cash prizes! Hope you have your students ready to compete.

All of the rules are in listed in your State Handbook/Directory on pages 28 - 33.

The application can be found on page 10 of this newsletter. Have your applications to Karen Okerlund by May 13, 2022.

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NDMTA Conference Schedule
June 1-3, 2022
North Dakota State University, Reineke Fine Arts Building

Wednesday, June 1, 2022

12:00 pm	Popplers Music Competitions Rehearsals Reineke Arts Building
2:00 pm	Popplers Music Competition
4:00 pm	Board Meeting - Location TBA
6:00-7:00 pm	Conference Registration Reineke Atrium
7:00 pm	Official Opening Concert Popplers Music Competition & Commissioned Composer Reception to Follow, FMMTA will provide

Thursday, June 2, 2022

8:30-9:00 am	Registration Reineke Atrium
9:00- 10:15 am	Session I – Melody Bober TBD Beckwith Recital Hall
10:15 -10:45 am	Break, Silent Auction Begins, Vendor Displays NDSU Choir Room Refreshments, Atrium
10:45 am -12:00 pm	Session II - Melody Bober TBD Beckwith Recital Hall
12:15-1:30 pm	IMTF Luncheon TBD Reineke Atrium
2:00-3:00 pm	NDMTA Business meeting Beckwith Recital Hall
3:00-3:15 pm	Break with refreshments
3:15-4:15 pm	Session III - Melody Bober TBD Beckwith Recital Hall

Melody's Sessions will be chosen from the following:

- * Practice & Performance tips for the Successful Pianist
- * Composition Strategies for All Levels
- * Musical Ideas for Summer Fun
- * New Music Showcase and/or Master Class

5:30 pm Banquet
Reineke Atrium

7:30 pm Concert: Excelsior Trio, public invited
Beckwith Recital Hall
Reception to follow, provided by Schmitt Music

Friday, June 3, 2022

8:30 am Registration
Reineke Atrium

9:00-10:15 am Session IV: - Melody Bober
TBD
Beckwith Recital Hall

10:15-10:45 am Break with refreshments
Silent Auction closes at 10:45

10:45 am -12:00 pm Session V - Amy Mercer
How to Interpret Different Periods of Music History & Composers
Beckwith Recital Hall

12:00-12:30 pm Closing Remarks
Door Prizes
Silent Auction Results

Conference Presenter - Melody Bober

As a composer, Melody Bober enjoys creating motivational piano pieces that foster her students' understanding and love of music.

Melody graduated summa cum laude from the University of Illinois at Champaign-Urbana with a bachelor's degree in music education. She later received a Master of Arts degree in piano performance from Minnesota State University, Moorhead. Melody credits much of her success to her influential teachers who include Joel Shapiro and Andrew Froelich (piano), Mary Hoffman (music education), and Tony Caramia (jazz).



An active church pianist and accompanist, Melody has also held the position of church music director. In addition to teaching piano in her private studio, Melody's music-teaching experience includes 20 years of public school and two years at the university level.

A dynamic clinician and innovative composer, Melody is in great demand at conventions and workshops for piano teachers across North America. She resides in Minnesota with her husband Jeff.

NDMTA Annual Conference
 Wednesday-Friday, June 1-3, 2022
 Reineke Hall, NDSU, Fargo, ND

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone: Home _____ Work _____ Cell _____
 E-mail _____
 NDMTA Member: Yes No Local Association _____

Registration Fees:

Full Conference – member	\$115 _____
Full Conference – non-member	\$135 _____
Full Conference - First Time Attendee	\$65 _____
Full Conference - Student	\$50 _____
One Day Only (member)	\$65 _____
One Day – non-member	\$75 _____
Thursday _____ Friday _____	\$60 _____

Online Processing Fee (DO NOT INCLUDE IF PAYING BY CHECK) \$3.64 _____

IMTF Luncheon, Build your own sandwich bar	\$15 _____
Banquet, Bourbon Glazed Chicken	\$26 _____
Let us know if you have any dietary needs _____	
Late Registration Fee: (Postmarked after May 13)	\$15 _____
Total Enclosed:	\$ _____

Payment Options:

1. Complete this registration form online and use PayPal to pay online at www.ndmta.org ***OR***
2. Mail completed form and send check, payable to NDMTA to:
 Michelle Kallod
 668 17th Ave. E
 West Fargo, ND 58708
 mkallod@hotmail.com

Refunds: Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Corinne Nustad (701) 388-9790 and send a written request to Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

Hotel accommodations: Expressway Suites, 4303 17th Ave S, Fargo. Double Queen Suite \$92.95. Single King \$79.95, 877-239-4303. Ask for NDMTA Rate. Check in 3PM. Check out 11AM. Free continental breakfast.

News from your NDMTA Foundation

By Vangie Johnson Parker, Foundation Chair

Introducing our NDMTA Foundation Fellow Nominee for 2023... Darla Sheldon!

Darla was raised in a musical family in rural Bowden, ND where her love of music began at an early age. She began her teaching career after graduating from Valley City State University in 1967 with a BS Degree/Composite Major in Music. She taught instrumental and vocal music grades 1-12 in North Dakota Schools. She has taught private piano for over 40 years!



Darla is an NDMTA certified teacher of music and was awarded the NDMTA Teacher of the year in 2012. She has served on the NDMTA state board as well as the UVMTA board. She retired to Fargo, ND in 2014 where she is an FMMTA member and presently serves on their board of directors.

Darla's has dedicated her life to furthering Arts and Education in schools in several ND/MN communities. She has composed vocal/instrumental arrangements for special groups her entire career. She served on the Board of Directors for the Park Rapids Community Theater and was also musical director and pianist for 12 major summer musical productions.

Darla has done extensive accompanying for her church music worship team, church choir/cantatas, school concerts, music contests, weddings, and funerals. She adjudicates music contests, rallies, talent shows and pageants. Since her move to Fargo, she has been an accompanist for Carl Ben Eielson Middle School, South High School and Davies High School for their music contests and concerts. She finds great joy in working with students of all ages and sharing her love of music and the piano.

Darla has been married to her husband Claude for 56 years and together they raised 3 children and are blessed with 6 grandchildren.

A heartfelt thanks to each of you for your kindhearted giving to Lisa Schuler, our 2022 Fellow:



Dianna Anderson
Mariann Astrup
Badlands Chapter MTNA
Maxine Beseler
Gloria Bethke
Kathy Bresee
Cheryl Dockter
Donna Fitzgerald
E. Jean Guenther
Tamara Jasperse
Vangie Johnson Parker
Kathleen Johnson

Marjorie Johnson
Sheryl Kjelland
Beth Klingenstein
Anne Morris
Mary Motta
Susan Nagel
Corinne Nustad
Karen Okerlund
Cindy Olson
Laura O'Rourke
Mia Presteng
Cathie Scheid

Mary Schneider
Michelle Schumacher
Darla Sheldon
Sister Bernadette Trecker
Linda Wallevand
Wanda Wavra
Sandy Weisenberger
Monica Wolff

Commissioned Composer - Christopher Gable

Christopher Gable is a composer, author, and music instructor based in Grand Forks, North Dakota, where he teaches Rock History, music technology, composition, and related courses at the University of North Dakota. His music has been performed across the United States and in Shanghai, China. His works frequently include references to and variations on all kinds of popular music. His commissions include works premiered by several UND ensembles, including the UND Trumpet Ensemble, the UND Concert Choir, Duo Cantabile, the Steel Pan Ensemble, and several student performers. Other organizations and ensembles that have commissioned works from Dr. Gable are the North Dakota Museum of Art, International Music Camp, the Minnesota Philharmonic, One Voice Mixed Chorus, Trio Carrefour, the dream songs project, Zeitgeist, and the Metropolitan Symphony Orchestra (Minneapolis). Dr. Gable's most recent opera is *The Ladysmith Story*, which celebrates the town of Ladysmith, Wisconsin and premiered in July 2010. He has taught composition at the International Music Camp since 2011, and has previously taught at Macalester College, the University of Minnesota and St. Olaf College. Gable studied at the University of Minnesota and UC Santa Barbara; his principal teachers were Dominick Argento, Judith Lang Zaimont, and Emma Lou Diemer. His music is published by Dorn Publications and Warwick Music. He has written two books about popular musicians, *The Words and Music of Sting* and *The Words and Music of Sheryl Crow*, which were both published by Praeger Publishers. He is a contributor to the encyclopedia *Music around the World* (ABC-CLIO). Dr. Gable was named a 2013 Artist Fellow from the North Dakota Council on the Arts. Upcoming projects in 2022 include a trombone octet written for the North Dakota Trombone Choir which will be performed at the International Trombone Festival in Arkansas, and a commission from the Music Teachers National Association, North Dakota chapter. FFI: <https://www.christophergable.com/>



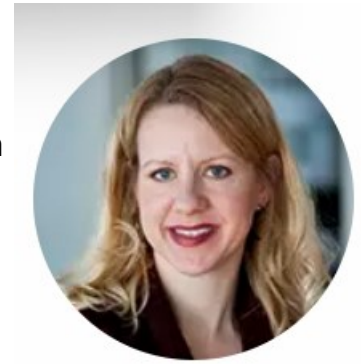
Conference Recitalists - Excelsior! Trio



Excelsior! Trio performs an eclectic mix of classical, jazz, folk, and contemporary, progressive rock and even K-pop influenced chamber music. The unique combination of flute, saxophone, and piano results in an unusual variety of sound, timbre, and style. Flutist Debora Harris, pianist Jay Hershberger, and saxophonist Russell Peterson all teach on the music faculty of Concordia College, Moorhead, MN. They have been performing together for more than a decade and audiences have responded enthusiastically to their unique style and musical simpatico.

Conference Presenter - Amy Mercer

Amy Mercer earned her doctorate in piano performance at North Dakota State University, studying with Robert Groves, and her master's degree in piano performance and pedagogy at Ohio University where her principal teacher was Richard Syracuse. She completed her undergraduate degree at Concordia College under David Worth. She also studied under Antoinette Perry at the Aspen Music Festival and School. She is a founding member of the Lyra Trio. Dr. Mercer is a nationally certified music teacher and is active in the National Federation of Music Clubs and Music Teachers' National Association. From 2004 to 2006, she was Visiting Professor of Music at Centre College in Danville, KY and has taught at North Dakota State University and Concordia College. Currently, Amy is Professor of Piano at MSUM, maintains a private studio, and is an independent accompanist. She resides in Fargo with her husband Shane and their three children.

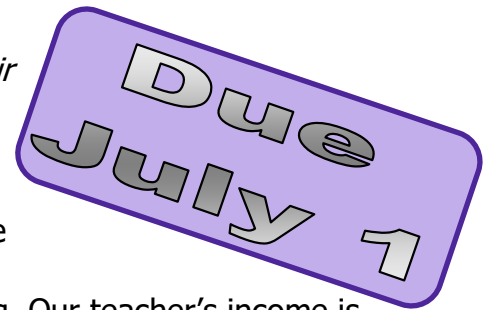


Membership Dues

By Lisa Schuler, Membership Chair

The MTNA/NDMTA fiscal year runs from July 1st to June 30th every year. This is your friendly reminder that memberships are to be paid by July 1st. Your paid membership allows you to be active in programs such as Music Rallies and Competitions. A paid membership allows you to be an officer at the local and state level. Paid memberships provide you with the many benefits that MTNA has to offer. You can find those benefits at mtna.org. An up-to-date membership keeps your name and contact information in the NDMTA Directory and NDMTA website. Overall, it keeps NDMTA running smoothly. We still have a few

months before the July 1st deadline, so now is the time to be thinking about renewing. Our teacher's income is still steady, so funds are available to get this "thing to do" off our list. If for some reason, you cannot pay by July 1st, the deadline for being included in the directory and website is Oct. 1st. Thank you in advance for your support of this great organization!



Upcoming Events

2022 MTNA National Conference	March 26-30	Virtual
2022 Popplers Music Competition	May 13, deadline	June 1, NDSU, Fargo
2022 NDMTA Conference	June 1-3	NDSU, Fargo
2022 MTNA Competitions	October	VCSU, Valley City

NDMTA Executive Board Meeting, January 29, 2022

President Dianna Anderson called the meeting to order. Roll call: Kathleen Johnson, Tamara Bertram, Jean Guenther, Anne Morris, Corinne Nustad, Lisa Schuler, Priscilla Keogh, Michelle Schumacher, Vangie Johnson Parker, Michelle Kallod, Karen Okerlund, Dianna Anderson, Sheryl Kjelland.

Motion made by Corinne Nustad, seconded by Priscilla Keogh to accept agenda as presented.

Officers' Reports:

Secretary: Minutes from the October 30, 2021, Board Meeting were posted online. The minutes were corrected by Anne Morris stating that on October 30 there was \$1,725 taken in for advertising and that there was \$175 left to be collected. M/S/C that the Secretary's minutes be approved as corrected.

Treasurer: Michelle Kallod submitted our total assets at the end of the first quarter were \$48,632.42 (checking account balance of \$22,916.06, savings account balance of \$15,163.41, and Gate City Certificate of Deposit \$10,552.95.) First quarter income was \$2,034.09 and first quarter expense was \$1,104.86. M/S/C by Vangie Johnson Parker, Lisa Schuler to accept Treasurer's Report.

Vice-President/Commissioned Composer: Tamara Bertram reported that Rene Clausen has declined being our 2022 Commissioned Composer. She suggested Dr. Christopher Gable as a possibility for our 2022 Commissioned Composer.

President: Dianna Anderson reported that she has registered for the MTNA National Conference. She also listed three things that need to be discussed at our meeting today. 2022 Com-

missioned Composer, 2022 Budget for our NDMTA Conference in June, and some corrections to the latest Directory.

Committees:

Conference: Corinne Nustad reported on the schedule, registration and presenters of the upcoming NDMTA Conference.

Advertising: Anne Morris has received the remaining \$175 payments due and has reached a total of \$1,900 for Advertising income.

Certification/Service to the Profession: Amy Mercer will send out nomination requests to local associations for Service to the Profession nominees soon.

Competitions: Sue Nagel will be contacting VCSU in February or March to work with them to set the date for the state competitions at VCSU in October 2022.

Directory: Michelle Schumacher reported that there are some errors in the Directory, many of which are caused by members being slow about renewing their annual membership. October 1 will be the date that will be used to determine who will be listed in the Directory. Michelle will send corrections that she has to Michelle Kallod to include them in the February Newsletter. Kathleen Johnson suggested that Michelle Schumacher request access to the MTNA list of North Dakota members, which will be useful to keeping the Directory membership list current.

Foundation: Vangie Johnson Parker reported that \$1720 (\$1500 was the required amount) was given to successfully name Lisa Schuler as our 2022 Foundation Fellow. Darla Sheldon has

been named as our nominee for 2023 Foundation Fellow. Donations in her behalf can begin shortly.

Historian: Jean Guenther is collecting information for the scrapbooks. She took another screen shot today!

IMTF: LAMTA will be the next group to be in charge of IMTF responsibilities.

Membership: Lisa Schuler reported that MTNA website shows 95 NDMTA members. We always need to be thinking of ways to increase our membership.

Newsletter: Due date for articles for the next newsletter is February 10.

Nominating: Priscilla Keogh and the nominating committee will be looking for someone to fill the Vice President spot.

Popplers Competition: This will be on Wednesday June 1, 2022 at NDMTA Conference in Fargo. Karen Okerlund visited with Don Langley of Popplers Music and he is so appreciative of piano teachers and the work that we do. Karen Okerlund encourages us to involve many students in this competition.

Rally: The LAMTA Rally was held in December 2021. The FMMTA Rally and the UVMTA Rally will be held in April 2022.

Technology: Kathleen Johnson reported that she needs 2022 NDMTA Conference information and also 2022 Popplers Competition information so that it gets on the NDMTA website.

Old Business:

M/S/C Corinne Nustad, Kathleen Johnson to approve continuation of the two year IMTF rotation. LAMTA will cover 2022 and 2023. MMTA will cover 2024 and 2025 and UVMTA will cover 2026 and 2027.

New Business:

Conference 2022 will be in Fargo June 1-3, 2022.

M/S/C by Priscilla Keogh, Vangie Johnson Parker to accept the new registration form with registration fees as follows:

Full Conference Members \$115
Full Conference Non-Members \$135
Full Conference Students \$ 50
Full Conference First Time Attendees \$ 65
One Day Only – Members \$ 65
One Day Only – Non-Members \$ 75

M/S/C by Lisa Schuler, Vangie Johnson Parker to accept the proposed Conference Schedule.

Commissioned Composer: M/S/C by Vangie Johnson Parker, Kathleen Johnson that Tamara Bertram ask Dr. Christopher Gable to be the 2022 Commissioned Composer.

Conference 2023 will be in Dickinson. The dates have not been set yet, but will be soon. Priscilla Keogh will contact presenters for the Conference. Dianna Anderson will provide back-up help, if needed.

MTNA National Virtual Conference: We were encouraged to be a part of this virtual event and to share that encouragement with our local groups.

M/S/C by Corinne Nustad, Lisa Schuler to adjourn the meeting.

Meeting adjourned.
Respectfully submitted,
Sheryl Kjelland



Popplers Music Competitions Application
Beckwith Recital Hall, Reineke Fine Arts Bldg,
NDSU
Wednesday, June 1, 2022



Complete this form in pen.

Entrant Information

Name _____
 Mailing Address _____ City _____ State _____ Zip _____
 Phone _____ Email _____ Age as of June 1, 2022 _____
 Name(s) of Parent(s) or Guardian(s) _____
 Hometown Newspaper & Email _____

Student Fees (circle one) Elementary \$30.00 (ages 8-11)
 Junior High \$35.00 (ages 12-14)
 High School \$45.00 (ages 15-18)
 Collegiate \$50.00 (ages 19-26)

Teacher Information

Name _____ Date dues were paid _____ Membership # _____
 Mailing Address _____ City _____ State _____ Zip _____
 Home Phone _____ Cell Phone _____ Email _____
 Name of accompanist (if applicable) _____
 Do you have students entered in other categories? Yes No (circle). If yes, write names & levels on an attached sheet.
 Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example: <u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
		IV Presto (2:48)	
		Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. All piano and vocal programs must be memorized.

Signature of Entrant _____
 Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 13, 2022. Mail to:
 Karen Okerlund
 1617 10th St. S
 Fargo, ND 58103

Michelle Kallod, Editor
668 17th Ave E
West Fargo, ND 58078



www.ndmta.org

Directory Updates

Please make the following corrections to your NDMTA 2021-2022 Directory:

- ♪ Page 9 Fargo-Moorhead Officers are:
 - ♪ President, Vangie Johnson-Parker, 701-770-5263
 - ♪ Vice President, Cathie Scheid, 701-540-2240
- ♪ Page 45 Tamara Bertram's address is: 1103 Darwin Dr, Grand Forks, ND 58203
- ♪ Page 46 Ellen Croy's email is decroy@restel.com
- ♪ Page 46 Carole Flatau is deceased
- ♪ Page 50 Jean Roberts is deceased
- ♪ Page 51 Sister Bernadette Trecker's email is bernadette.trecker@gmail.com

If you have additional corrections to the NDMTA Directory, please contact Michelle Schumacher, Directory Editor at schumacherrm@bektel.com.