

North Dakota Music Teachers Association

Newsletter, May 2015 Lisa Schuler, President

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Register for NODAK Competitions by May 20

Register for NDMTA State Conference by May 24

A Message from Your President:

I am sure you have all heard the phrase "What happens in Vegas, stays in Vegas!" Well there were ten NDMTA members who attended the MTNA National Conference in March and they were told to do the opposite. They were encouraged to share all that they learned through the valuable sessions, meetings, forums, recitals and fellowship with colleagues. One of the highlights of the conference was the Annual Business Meeting where NDMTA received two awards: the 2015 MTNA State Affiliate Award and a Membership Growth and Retention Award. MTNA referred to us as "small but mighty" and I couldn't be more proud of NDMTA. Two out of the three committee members in charge of selecting the State Affiliate Award talked with me and said that it was a unanimous decision, something that rarely happens. Congratulations to all of our members for supporting the many programs that make us "mighty" and please carry on so we can continue to have professional growth in our teachers and better music education for our students and to bring more musical experiences to our communities throughout the great state of North Dakota!



I have more good news. Shortly after the MTNA Conference, it was released that NDMTA was ranked number one for the highest percentage of members contributing to the MTNA Foundation with North Dakota at 23.28%. NDMTA also ranked number one with the highest percentage of members contributing \$25 or more to the Foundation with North Dakota at 14.66%. Thank you for your support!

It is now time to look forward to the 2015 NDMTA State Conference being held June 24th-26th in Grand Forks. The Greater Grand Forks MTA has been working all year on this event and we need to support it. I wish the best to the teachers and students participating in the NODAK Competitions and I hope that you will all attend the winners recital, commission composer recital, IMTF Luncheon, the banquet and the 5 sessions for professional development. You will find more details about the conference in this newsletter and our website: www.ndmta.org.

I hope to see you in June and I wish you a great summer,

Lisa Schuler, NDCTM
NDMTA President

North Dakota Music Teachers Association Wins National Award

The North Dakota Music Teachers Association (NDMTA) has been awarded the 2015 State Affiliate of the Year Award by the Music Teachers National Association (MTNA). The award is given to one state that makes the most significant contribution to the music profession through participation in MTNA national programs and additional programs established within their state. NDMTA received this distinction at the recent MTNA National Conference in Las Vegas, Nevada. Accepting the award on behalf of NDMTA was its current state president, Lisa Schuler, NDCTM from Langdon, North Dakota. MTNA President, Kenneth Christenson and MTNA Executive Director and CEO, Gary Ingle, presented NDMTA a one thousand dollar grant and trophy gavel. The nominating committee awarded North Dakota for its many programs that benefit the MTNA organization, its music teacher members and their students. Their programs include Foundation Fellow, Commissioning Composer, MTNA and NODAK Competitions, Music Rallies, Annual State Conferences and more. NDMTA was also selected because of its informative website, quarterly newsletters, yearly membership directories and membership growth. NDMTA has 120 members and is considered to be “small but mighty” by MTNA. The North Dakota Music Teachers Association is honored to have received this professional distinction and will continue to serve its members for the betterment of music education and music appreciation in communities throughout the state.

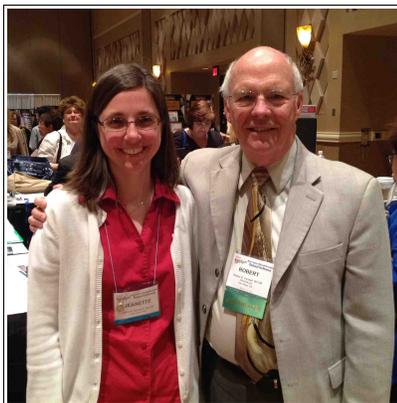
Lisa Schuler, NDCTM
NDMTA President



2015 MTNA National Conference in Las Vegas



Top: NDMTA members who attended the conference
Middle: Ann Schein; the conference hotel, the Rio; Sir James Galway
Below: Robert Vandall; Wynn-Anne Rossi; Priscilla Keogh, MTNA Foundation Fellow



MUSIC: THE VOICE OF THE SOUL

North Dakota Music Teachers Association Annual Conference

Wednesday-Friday, June 24-26, 2015
Hughes Fine Arts Center, University of North Dakota,
Grand Forks, North Dakota

The members of the Greater Grand Forks Music Teachers Association invite each of you to make plans to attend the conference. The State conference can provide a wealth of knowledge both practical and inspiring. Along with local members and those of the NDMTA you will be enriched in sharing time together.

The state conference has a varied program of topics, something for everyone, such as teaching composition, styles of literature, preparing high school students for college, a master class, and how to incorporate chamber music in your lessons. The concerts will be awesome as we will hear Rebecca Raber's commissioned work, the NODAK winners in recital, and Geraldine Ong in concert. The concerts are free and open to the public.

Don't forget to bring unique and fun items for the Silent Auction. Enjoy the IMTF lunch in the ND Museum of Art as a panel will share tips on a variety of teaching topics titled "Terrific Tips and Tidbits". Be informed about the business of our NDMTA. Enjoy the evening banquet and program at the Hilton Garden Inn.

Plan to attend the conference. It will be worth your time.

A new hotel in Grand Forks is the La Quinta Inn and Suites, close to UND for \$89 serving a continental breakfast.

Gloria Bethke and Karen Dalager, Co-Chair of the GGFMTA

****Register for the conference by May 24!****

The registration form and conference schedule are at the end of this newsletter. Review NDMTA's February 2015 newsletter or ndmta.org to find out more about the presenters and performers.

NDMTA Silent Auction

Have you decided what Silent Auction item(s) you would like to bring to the NDMTA Conference yet?

Have you set aside some extra cash to purchase items at the Silent Auction?

If not, here is your friendly reminder that there will be a Silent Auction held throughout the state conference in June. We are hoping that every local will bring a special item and that individual members will donate items as well. We request that items be new, of good quality and affordable for piano teachers. Baskets of items are always nice, businesses may be interested in donating items and homemade items are always a treat! Please attach the value of each donated item so that we can better estimate a good starting amount for the auction. Please bring your auction items to the registration area when you arrive. Viewing and bidding will take place throughout the conference with the winners being announced at the end of the conference on Friday, June 26th.

Profits from the Silent Auction are used for travel grants for competition winners so please support this cause.

Upper Valley MTA

A Glimpse of “*Jesu, dulcis memoria*” NDMTA / MTNA's 2015 Commissioned Composition

Rebecca Raber, our 2015 commissioned composer, says this about “*Jesu, dulcis memoria*”:

I love the text. It's been a favorite of mine for quite some time, since I first heard it in a setting by Victoria. You'll hear text painting in both a specific way and also in a more subtle way (the repeated phrases “*praesentia*” representing Jesus' presence that remains with us.) ... Ideally, it's to be sung by a choir... The expression of the text from the notes on the page, and ultimately, through the voices of my singers, is my artistic offering... but I also hope that it is a “usable” piece that can function for conductors and choirs as well!

I am indebted to Darla Sheldon for suggesting me as a candidate for this project (the piece is really an homage to hear, for being my first music teacher, and opening my eyes and ears to musical art.)

Come, hear the first performance of “*Jesu, dulcis memoria*,” at the opening session of our NDMTA 2015 Conference, June 24 at 7:00 PM. Rebecca Raber is looking forward to sharing it with you. This work will be performed by a vocal quartet.

IMTF Luncheon Program

The IMTF Program will feature a panel discussion “Terrific Tips and Tidbits”.

Panel members are Jan Herr, Lynda Pearson and Nancy Harsch.

Topics include motivation, recitals, and games.



NODAK Competitions 2015

The 2015 NODAK Competitions will open the NDMTA Conference on June 24th in Grand Forks. Elementary, Junior and High School students are encouraged to participate in this non-advancing, state only competition. Participating students will be asked to designate which piece from their program they wish to perform for the evening concert.

The registration form is included with this newsletter and can be found on the NDMTA website. Please observe the guidelines and deadline carefully. Guidelines are found in the state directory. The application form must be postmarked by May 20, 2015.

Call or email the chair with any questions: Arlene Gray, 701-250-0860, ae6gray@gmail.com.

If you are ND State Certified and/or MTNA Nationally Certified, congratulations on your achievement! If you aren't certified and have been thinking about pursuing MTNA National Certification, please check out <http://www.mtnacertification.org>.



This MTNA website details the entire process of becoming certified through a series of articles (such as the one listed below), frequently asked questions, and various other pertinent resources. Keep clicking on the items on the left of your screen and read - it isn't as complicated as it looks at first glance! Be sure to look at 'Piano Overview' under 'Teacher Profile Projects' under the 'Process' heading.

If I have confused you, or if you have questions, please contact me - karenkalinowski@hotmail.com. I would love to assist you! - Karen

What a Nationally Certified Teacher of Music (NCTM) Should Know and Be Able to Do

Standard I: Professional Preparation

A. Knowing and Performing Music

Competent music teachers possess a significant understanding of and facility on their performing instrument(s). They demonstrate a specialized knowledge in a performance area as they provide students with comprehensive, sequential instruction. They have substantial knowledge of music theory, music history/literature, and pedagogy/teacher education.

B. Knowing and Understanding Students

Competent music teachers have knowledge and understanding of students' physical, social and cognitive growth and past musical experiences. They assimilate this knowledge to develop a course of study and to prepare instruction that meets the needs of each student while cultivating positive and productive relationships.

Standard II: Professional Teaching Practice

A. Planning Courses of Study

Competent music teachers plan courses of study for their students on a regular basis using a wide range of music, musical concepts and materials.

B. Facilitating Music Learning

Competent music teachers foster students' interest and facilitate their musical learning by using a variety of resources, equipment, technology, materials, methods, music and teaching styles and strategies.

C. Fostering an Educational Environment

Competent music teachers provide and cultivate settings that are conducive to learning and performance, and that are inclusive of students and families from varied backgrounds, cultures and capabilities. They provide settings for a course

of study that encourage student confidence, independence, teamwork and high achievement.

D. Assessing Musical Growth

Competent music teachers utilize multiple evaluation methods regularly to assess and convey the progress of students' musical growth and performance, and to gather data for planning subsequent courses of study.

Standard III: Professional Business Management

Competent music teachers demonstrate an understanding and application of basic professional and ethical business practices in their studio and classroom management. These practices include establishing operational and financial policies.

Standard IV: Professionalism and Partnerships

A. Contributing to the Profession

Competent music teachers contribute to the professional growth of their colleagues, their studios and schools, their professional associations and to their profession at large.

B. Building Partnerships

Competent music teachers understand and appreciate the unique position that the family unit, colleagues, and the community play in the musical education of students. They actively seek opportunities to build and nurture partnerships with them.

Standard V: Professional and Personal Renewal

A. Evaluating Professional Growth

Competent music teachers continually evaluate their personal teaching philosophy. They regularly assess their teaching and their professional growth to expand their knowledge and improve their teaching.

B. Continuing Education

Competent music teachers enhance their understanding of current pedagogical materials and methods, technology and business management through continuing education.

How to Encourage Collegiate Chapters

VIP Membership Newsletter
Mentorship—Local With Local; Local With Collegiate Members

Zachary Lopes, DMA
Assistant Professor of Piano
Western Kentucky University

March 2015 Issue 2

We encourage you to share the content of this message with your membership through state and local association newsletters and communication.

Remember back when you were an undergraduate music major? Inexperienced and perhaps a bit aloof, but hungry for knowledge and opportunities? I think we can all agree those first four years of post-secondary education were formative in both our musical and personal lives. A time when we didn't really know what we wanted for our careers, but had somehow stumbled into music because a certain passion stirred within us.

As I reflect back on my undergraduate years, some of my fondest memories were the teaching observations I did for my pedagogy courses. It was as if I was venturing into the wild to see independent music teachers thriving in their natural habitat. Just seeing their studios would have been enough of an education for one day as an undergraduate. However, observing their teaching methods, the tools and tricks they used, and how they engaged their students throughout each lesson was a truly transformative experience. I can safely say my deepest pedagogy learning has come and will continue to come from the mentorship of great teachers.

Making the leap from undergraduate to independent professional is tough and often discouraging without the right guiding hands. In many ways it is our duty and obligation to mentor these budding music teachers—if not only to ensure sustainability of our profession, but also to foster the fresh ideas and vitality young professionals bring. In the same way, while they may not outwardly express it, college students *ARE* eager for career mentorship and guidance. Just this past January at the MTNA Collegiate Chapter Piano Pedagogy Symposium in Dallas, Texas, I witnessed a wonderful example of collegiate member mentorship. Several MTNA members in the Dallas area opened their homes to host collegiate members during the weekend long conference. Here are a few more ideas:

Take Initiative And Be Collaborative

Independent teachers, reach out to faculty and collegiate members at universities or colleges in your region.

- 1) Offer your studio for pedagogy observation.
- 2) Ask collegiate students to perform during an end of semester studio recital or have them work with students during a group lesson/performance class.
- 3) Offer a teaching internship, where students can observe your teaching and help with the organizational aspects of running an independent studio.
- 4) Invite collegiate members to participate in or present research at a local association meeting.
- 5) Invite collegiate students to help with local MTNA festivals and events that involve working and interacting with students.

Collegiate faculty, reach out to independent teachers in your region.

- 1) Invite independent teachers in your community to guest lecture for studio class or pedagogy class.
- 2) Offer university facilities or utilize university resources to sponsor a local MTNA event.
- 3) Provide performance and educational outreach opportunities that will benefit both pre-college students and college students.
- 4) Collaboratively, develop a new event such as festival, competition or summer camp that actively involves independent teachers, collegiate members and collegiate faculty.
- 5) Work to build relationships with excellent independent teachers in your area to connect students with great mentors.

Give Incentive

Let's be honest, the average music major schedule is jam-packed and piling yet another thing on top requires some serious incentive. Well, MTNA membership offers some serious incentives, including:

- Extremely reasonable collegiate membership dues and national conference rates.
- MTNA Collegiate Chapter Piano Pedagogy Symposium, which gives opportunity to present research and connect with young professionals from around the nation.
- The Pedagogy Saturday Young Professional Track at the MTNA National conference, which is geared and planned specifically for collegiate members and young professionals.
- Grants to attend the national conference, fund collegiate chapter projects and aid with other professional development.
- Countless discounts and membership benefits.
- A large network of seasoned teachers that can offer a wealth of experience, wisdom, and mentorship throughout their careers.

Last, but certainly not least, encourage collegiate members in your community to attend local, state and national MTNA conferences throughout the year. I know my first national conference had a huge impact on both my teaching and career!

Rally Update

NDMTA buys our Rally materials from the Illinois State Music Teachers Association. The ISMTA has put together a new syllabus and new workbooks for Piano Rally. These new Rally materials look very good and continue to cover the concepts that we are used to in the ISMTA Rally materials that we have been using. However, the new Syllabus is different from the old Syllabus and they are not interchangeable. The timing of presenting some concepts, techniques, and skills has been changed. Some of the harmonization songs are different.

Next year, everything will be based on this new Piano Syllabus and the new workbooks. Hopefully, everything will mesh together smoothly. It is important that all teachers who are involved with Piano Rallies use the new Piano Syllabus and new workbooks. If you have not done so already, you should order the new Piano Syllabus and new student workbooks from Illinois State Music Teachers Association. To do so, go to their website (ismta.org), click on "Aim Publications" and follow the directions given there. The new Syllabus costs \$30.50 plus postage and the workbooks cost \$6.75 or \$7.75 each, depending on the level that you order.

Please contact me if you have questions.

Sheryl Kjelland okjellan@polarcomm.com 701 284-7586

Helen Sayer Obituary

(August 20, 1924 - March 5, 2015)

Helen Maybelle Sayer passed away on Thursday, March 5, 2015 at the Griggs County Care Center in Cooperstown, ND.



Helen was born on August 20, 1924 to Walter and Maybelle Hornig in Alameda, CA. She graduated in January, 1942, from North Hollywood High School in North Hollywood, CA. She received her Associate of Arts degree from the University of California, Los Angeles, in 1944 and in 1947 a Bachelor of Science degree in Music Education with a minor in English from the University of North Dakota. She was often teased by her family as being the first, if not the only, UCLA to UND transfer student. In 1944 she met Leon Sayer Jr, a North Dakota native who was serving as a Lieutenant in the 13th Airborne Infantry, at a USO dance in Hollywood, CA. They were married on September 9, 1945 and moved to North Dakota where they both received their college degrees at UND. They lived in Finley, ND and Santa Maria, CA before settling in Cooperstown, ND.

In Cooperstown, while Leon pursued his career in banking, Helen pursued her passion for music. She taught piano lessons for many years, was an organist at her beloved Presbyterian church for over 50 years, was choir director at her church and was founder as well as director of the Griggs County Council on the Arts Community Choir for over 30 years.

Helen also was an active member in the North Dakota Piano Teachers Association, where she served a term as president, the North Dakota American Choral Directors Association, PEO, Eastern Star, the Cooperstown Community Club, the Griggs County Council on the Arts and she served on the Citizens State Bank Board of Directors for 21 years. In 1989 she received the North Dakota Governor's Community Leadership Award. Like fellow members of her "Greatest Generation", her love of God, country, family and community were evident in all her pursuits.

Helen also was passionate about her winter home away from home, Hawaii, travel, her many pets, feeding the birds (also squirrels), her flower garden (pansies her favorite) and golf (well known for her putting skills). She will be remembered as a person who knew how to have and create fun for her family and friends.

Helen is survived by her children David (Yvonne) Sayer Cooperstown, ND; Nicolette (Larry) Wathne Cooperstown, ND; Scott (Susan) Sayer Finley, ND; 8 grandchildren and 2 great grandchildren. She was preceded in death by her parents, loving husband Leon and brother Walter Jr.



NODAK Music Competitions

(Non-advancing NDMTA State Competition)

Official Application Form

(Rules are in the NDMTA Directory)

Entrant Information

(Do not use a pencil)

Name _____ Male _____ Female _____

Mailing Address _____ City/State/Zip _____

Telephone _____ E-mail address _____ Age as of June 1st _____

Name of Parent or Guardian _____

Home Town Newspaper & email Address _____

Student Fee

(circle one)

Elementary	\$30.00(ages 8-11)
Junior High	\$35.00(ages 12-14)
High School	\$40.00(ages 15-18)
Collegiate	\$50.00(ages 19-26)

Teacher Information

Name _____ Dues paid on _____ Membership number _____

Mailing Address _____ City/State/Zip _____

Home Phone _____ Work Phone _____ E-mail Address _____

Name of Accompanist _____

Do you have students entered in other categories? _____ yes, give names & level on attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, and the composer's full name. *Please type the complete program on a separate sheet of paper and attach to the Official Application Form. **You must have a total of the time.***

Example:	Composition	Composer	Duration	Period
	Sonata No. 1 in g minor, BWV 1001	J.S. Bach	I. Adagio (4:17) IV. Presto (2:48) Total 7:05	Baroque

Competition Agreement It is the responsibility of the teacher and the entrant to abide by the rules applicable to the NODAK Music Competitions. **This form will be returned if there are any omissions or inaccuracies.** The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. *Unmemorized programs require two (2) copies of the music.*

Signature of Entrant

Signature of Teacher

Mail your completed NODAK Application Form with a fee check payable to NDMTA to:

Arlene Gray, 4525 Camden Loop, Bismarck, ND 58503

E-mail address:

ae6gray@gmail.com

Phone: 701-250-0860.

This official Application Form must be postmarked on or before May 20, 2015.

Competition Date: June 24, 2015, UND, Grand Forks, North Dakota. Hall TBA

NDMTA CONFERENCE SCHEDULE

June 24 - 26, 2015

Hughes Fine Arts Center, University of North Dakota, Grand Forks, N.D.

Wednesday - June 24, 2015

- 9:00 am - 4:00pm NODAK Competition Rehearsals and Auditions
- 4:00 pm Board Meeting, Northside Cafe, 3450 Gateway Drive, Grand Forks
Supper on your own
- 6:00 pm - 7:00 pm Registration. Hughes Fine Arts Center
- 7:00 pm Official Opening, Josephine Campbell Recital Hall
NODAK Winner's Recital
Commissioned Composer's Concert with Rebecca Raber
Reception following the Concert

Thursday - June 25, 2015

- 8:30 am Registration, Hughes Fine Arts Center
Coffee and Rolls
- 9:00 am - 10:15 am Session I -Nariaki Sugiura:
"How to Interpret Different Musical Styles in Different Time Periods"
Josephine Campbell Recital Hall
- 10:15 am - 10:45 am Break - Silent Auction, Mingle with Vendors, Refreshments
- 10:45 am - 12:00 pm Session II - Amy Jo Paukert:
"Composing within Boundaries: Idea Starters for Students and Teachers"
Josephine Campbell Recital Hall
- 12:30 pm - 1:45 pm IMTF Lunch - Sandwich and Salad Buffet at the North Dakota
Museum of Art (a close walking distance from Hughes Fine Arts Center)
- 2:00 pm - 3:00 pm Session III - Business Meeting, Museum of Art
- 3:00 pm - 3:30 pm Break - Silent Auction, Vendors, Refreshments
- 3:30 pm - 4:45 pm Session IV - Nariaki Sugiura:
"Preparing High School Students for College Lessons"
Josephine Campbell Recital Hall
- 6:00 pm Banquet, Hilton Garden Inn, 4301 James Ray Drive, Grand Forks
- 8:00 pm Concert: Geraldine Ong, Pianist
Josephine Campbell Recital Hall
Reception following the Concert

Friday - June 26, 2015

- 8:30 am Registration, Hughes Fine Arts Center
Coffee and Rolls
- 9:00 am - 10:00 am Session V - Dianna Anderson:
"Incorporating Chamber Music into Private Piano Lessons"
Josephine Campbell Recital Hall
- 10:00 am - 10:30 am Break - Last bids on Silent Auction, Refreshments
- 10:30 am - 12:30 pm Session VI - Master Class with Nariaki Sugiura
Josephine Campbell Recital Hall
- Closing Remarks

MUSIC: THE VOICE OF THE SOUL

North Dakota Music Teachers Association Annual Conference

Wednesday-Friday, June 24-26, 2015

Hughes Fine Arts Center, UND

Grand Forks, North Dakota

Registration Form

Name _____

Street Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Work _____ Cell _____

E-mail _____

NDMTA Member? _____ Yes _____ No

Local Association _____

_____ I am nationally (MTNA) certified. _____ I am state (NDMTA) certified

_____ This is my first NDMTA Conference (have attended no sessions ever)

Registration Fee: (does not include meals)

Full Conference \$90.00 _____

First Time Conference Attendee \$45.00 _____

Student \$45.00 _____

Meals: (Luncheon and Banquet must be prepaid, includes gratuities)

Wednesday Executive Board Supper-Northside Cafe on your own

Thursday IMTF Luncheon-ND Museum of Art \$12.00 _____
Sandwich and Salad

Thursday Banquet- Hilton Garden Inn \$24.00 _____

Please indicate your preference:

Asian Pork Ribs (boneless) _____

Chicken Piccata (white wine sauce) _____

Served with house salad, garlic mashed potatoes, vegetable, dinner roll

Late Registration Fee (postmarked after May 24) \$15.00 _____

Total enclosed \$ _____

Mail completed form and check payable to NDMTA to:

Kathryn Greene, 902 Campbell Drive, Grand Forks, ND 58201

REFUNDS: Requests for refund must be submitted in writing to Kathryn Greene and postmarked no later than May 24, 2015. A processing fee of \$15.00 will be assessed for all refunds.

Conference Hotel: Canad Inn 701-772-8404 Thirty rooms will be reserved until May 24 at \$99.

Mention the Conference to receive these special prices at the following:

Ramada Inn	Hwy 2 and I 29	701-775-3951	\$75.00
*Staybridge Inn	1175 42 nd St. So.	701-772-9000	\$109.99
Hilton Garden Inn	4301 James Ray Dr.	701-775-6000	\$129.00
My Place Hotel	1315 So.42 nd St.	701-757-1717	\$72.00
*Howard Johnson	1210 N. 43 rd St.	701-772-7131	\$65.95

The above hotels that serve a continental breakfast are marked with an *