

Catherine Rollin is a pianist, composer, clinician, author and dedicated teacher. Her more than 400 published pedagogical compositions are recognized worldwide for their combination of musicality and "teachability." As a clinician, Catherine has given over 300 workshops and masterclasses throughout the U.S., Canada, Japan and Taiwan. Her efforts as a composer, clinician and author are an outgrowth of her work as a teacher. Finding the answers to help her students develop artistic, relaxed and confident technical skills led Catherine to insights featured in her ground breaking series, "Pathways to Artistry." Catherine's ASCAP award winning books, "Museum Masterpieces" feature her original piano works inspired by great art masterpieces from museums around the world. Catherine wrote this series after seeing how her students' creativity was sparked by artwork imagery. She is also the co-author of the 2011 edition of the highly regarded college text, "Creative Piano Teaching." All of the many facets of Catherine's work emanate from her central passion for teaching.

Catherine has received numerous commissions from state and local associations as well as Clavier Magazine and from the Music Teacher National Association. (MTNA) . In 2018 her MTNA commissioned trio for flute, alto saxophone and piano, "Suite Detroit" was featured at the MTNA Conference in Orlando, FL.. Catherine has been honored to have her works featured on the National Federation of Music (NFMC) Clubs Festival Bulletin in the solo, duet, concerto, one hand and Patriotic categories. Additionally, Catherine has been honored to have her works featured on lists of the Trinity Exams based in England, the ABRSM Exams in the U.K. and the Royal Conservatory in Canada. Her two concertos, "Concerto Romantique" and "Concerto in C" are published in 2 piano form and also have full orchestrations available. The concertos have been performed with piano and orchestra in the U.S., Canada, Ukraine, Thailand, Brazil, Czechoslovakia, Russia, Israel and S. Africa. A great thrill for Catherine was having her "Concerto Romantique" performed with piano soloist and orchestra at Carnegie Hall!

Catherine's students have won many honors. Among these are national finalists in solo piano, duet and composition competitions of the MTNA.

Catherine received her principle training with Detroit Symphony pianist, Mischa Kottler, a disciple of von Sauer and Cortot. While still in high school, her interest in Baroque performance practice led her to study harpsichord for two summers with the world renowned harpsichordist, Dorothy Lane at Northwestern University. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland University where she was the recipient of the distinguished alumni award.

As of 2023, Catherine has officially launched her own publishing company: *Catherine Rollin Music* with the publication of "Museum Masterpieces: The Premier Exhibition, soon to be followed by "Museum Masterpieces: Featuring Women Artists Through the Ages."