



Popplers Music Competitions

Popplers Music competitions are strictly a North Dakota competition and not a part of MTNA. The Popplers Music Competitions structure, guidelines, rules follow MTNA competition guidelines.

General Requirements

1. Students studying with a member of NDMTA who has “Active Member” status and whose current dues have been paid by the time of entry, are eligible to compete in the Popplers Competitions.
2. If a non-member wants their student to compete in the Popplers Competition, the teacher must pay a fee of \$100 for their student to be eligible. If a non-member teacher opts to pay a membership instead, it must be paid two months ahead of the competition.
3. Contestants must be studying with the entering teacher at the time of the state competition.
4. All entry fees are non-refundable.
5. All competition contestants must provide one clean, erased and numbered (all measures) copy of each selection for the judge. NO REPRODUCTIONS of printed music may be used by soloists, accompanists, or provided for judges. The ONLY exception is music which is out of print or still in manuscript. Copies of out-of-print music must be accompanied by a letter from the publisher giving permission to use a copy of the music. Accompanists and instrumentalists may use reproductions but a complete score must be present at the competition.
6. All decisions of the judges are final.
7. Entry deadline for state competition will be announced in the Newsletter and on the <ndmta.org> website .
8. Contestants may not make any repertoire changes after the entry deadline.
9. Electronic devices such as camera (including video camera), tape recorders, cell phones, ipads or laptop computers are permitted in any of the competitions as long as the device is quiet. Families and teachers may record their student’s performances, but not other student’s performing.
10. Upon submitting any entry for competitions, students and teachers assume the responsibility for being familiar with ALL rules and regulations.
11. Any questions or problems should be submitted directly to the Popplers Music Competitions Chair.
12. Participating students must be residents of North Dakota or one of the states bordering North Dakota. Any contestant from a border state must be studying with a member of NDMTA.
13. There is NO teacher participation fee for any of the competitions.
14. Age of the student is determined as of June 1st of the year of competitions.

POPPLERS ELEMENTARY PIANO AND STRING MUSIC COMPETITIONS

This is strictly a North Dakota competition and not a part of the MTNA

ELIGIBILITY

Students age 8-11 are eligible

COMPETITION CATEGORIES

Piano, Strings

GENERAL INFORMATION

- Judges may name a winner for each division of competition. In addition, second-place and one or more “honorable mentions” may also be named. If no winner is declared within a division, then no other places are to be named.
- Memorization is not required for the string music competition. Memory is required for the piano competition.
- Please keep in mind the sensitive issue of young children entering a competition where awards are given for first and second places. Not all children are able to cope with such pressure. Therefore, choose your entrants carefully.

REPERTOIRE REQUIREMENTS

1. Repertoire must include at least two compositions, each representing different periods of music: Baroque, Classical, Romantic, Impressionistic or Contemporary selections.
2. The performance will be stopped after 8 minutes.
3. Original music must be provided for the judge.
4. All music must be original. No arrangements, simplifications or transcriptions may be used. (This includes folk songs and “popular music”.)
5. Movements from concertos are not allowed for piano.
6. Cuts in solo parts are not permitted. Repeats are left to the discretion of the entrant.
7. Entries not meeting the repertoire requirements will be returned to the teacher as unacceptable. A corrected application may be submitted.

POPLERS JUNIOR HIGH INSTRUMENTAL MUSIC COMPETITIONS

This is strictly a North Dakota competition and not a part of MTNA

ELIGIBILITY

Students age 12-14 are eligible

COMPETITION CATEGORIES

Piano, Strings, Woodwinds

GENERAL INFORMATION

- Judges may name a winner for each division of competition. In addition, second-place and one or more “honorable mentions” may also be named. If no winner is declared within a division, then no other places are to be named.
- Memorization is not required for brass, woodwinds and strings.

REPERTOIRE REQUIREMENTS

1. Repertoire must include at least two compositions, each representing different periods of music: Baroque, Classical, Romantic, Impressionistic or Contemporary selections.
2. Contestants whose performance medium might make fulfillment of the above requirements difficult (such as saxophonists) may make appropriate substitutions that are **TO BE APPROVED BY THE COMPETITION CHAIR**. (In such cases, check first before learning the music.)
3. The performance will be stopped after 20 minutes.
4. All music must be original. No arrangements, simplifications or transcriptions may be used. (This includes folk songs and “popular music”.)
5. Movements from concertos are not allowed for piano.
6. Cuts in solo parts are not permitted. Repeats are left to the discretion of the entrant.
7. Entries not meeting the repertoire requirements will be returned to the teacher as unacceptable.

POPPLERS HIGH SCHOOL PIANO, VOICE AND INSTRUMENTAL MUSIC COMPETITIONS

This is strictly a North Dakota competition and not a part of MTNA

ELIGIBILITY

Students age 15-18 are eligible

COMPETITION CATEGORIES

Piano, Strings, Woodwinds, Brass, Voice

GENERAL INFORMATION

- Judges may name a winner for each division of competition. In addition, second-place and one or more “honorable mentions” may also be named.
- Memorization is optional for brass, woodwinds and string contestants.

REPERTOIRE REQUIREMENTS

1. Repertoire must perform a composition in three of the following four categories: Baroque, Classical, Romantic, Impressionistic or Contemporary.
2. Contestants whose performance medium might make fulfillment of the above requirements difficult (such as saxophonists) may make appropriate substitutions that are TO BE APPROVED BY THE COMPETITION CHAIR. (In such cases, check first before learning the music.)
3. “Contemporary” means music of the twentieth and twenty-first century (not necessarily American) and in a style other than that of the nineteenth century.
4. The performance will be stopped after 25 minutes. Vocal after 20 minutes.
5. Piano contestants may NOT use transcriptions, arrangements or “popular” music.
6. Movements from concertos are not allowed for piano.
7. A concerto movement may be used in the brass, woodwind and string category to fulfill one of the requirements.
7. Vocal contestants must choose: one song in English, one song pre-1800’s and one song in any foreign language repertoire. All three songs must be sung in the original language.

POPPLERS COLLEGIATE COMPETITIONS

This is strictly a North Dakota competition and not a part of MTNA

ELIGIBILITY

Undergraduate students at a North Dakota college or university between the ages of 18-26 are eligible.

COMPETITION CATEGORIES

Piano, Strings, Woodwinds, Brass, Voice

COMPETITION PROCEDURES

1. A program of 30 minutes maximum duration will be required in each category. Judges will use their discretion in selections asked for, but are encouraged to hear at least a representative part of each category.
2. One winner will be selected in each division, unless in the opinion of the judge no contestant meets college-level standards. In addition to a winner, second-place may be named, as well as one or more "honorable mentions." If no winner is declared, then no other places are to be named.

REPERTOIRE REQUIREMENTS

1. **Brass and Woodwinds** - Memorization is optional
 - A solo recital program must include significant representative selections from at least three of the five following classifications: Baroque, Classical, Romantic, Impressionistic, and Contemporary. A concerto movement may be used to fulfill one of the requirements. Published transcriptions for the Baroque and Classical periods may be used to fulfill the requirement of Saxophones. Once the above requirements have been met, additional selections may be submitted if desired, to complete the competition program.
2. **Piano** - Memorization is required
 - A competition program must include significant representative selections from at least three of the five following classifications: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
 - Movements from concertos are not allowed.
 - Once the above requirements have been met, additional selections may be submitted if desired, to complete the competition program.
3. **Strings** - Memorization is optional.
 - A competition program must include significant representative selections from at least three of the five following classifications: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
 - Once the above requirements have been met, additional selections may be submitted if desired, to complete the competition program.
4. **Voice** - All selection must be memorized. Transpositions are allowed.
 - One aria from an opera or oratorio sung in the original language is required, and only three of the four categories must be represented.
 - One Italian song or aria composed before 1800
 - One German Art Song
 - One French Melody

- One art song composed after 1900
- An optional art song or aria from any era in the original language (languages such as Spanish, Norwegian, Czech, Polish, Russian, etc. are encouraged).

POPPLERS COLLEGIATE CHAMBER MUSIC COMPETITIONS

This is a state only competition, and not part of the MTNA competitions.

ELIGIBILITY

The students must be an undergraduate student at a North Dakota college or university between the ages of 18-26

ENSEMBLE REQUIREMENTS

1. The ensemble members must consist of at least three performers and may have no more than six performers.
2. An ensemble may change in size only once, through the addition or subtraction of personnel (For example, a woodwind quintet might add a piano and become a sextet, or a string quartet might be reduced to a string trio).
3. Ensembles may be any combination for brass, guitar, piano, string and wind instruments. However, ensembles of three or more pianists are not permitted.
4. The performance is without a conductor.
5. The ensemble may not be assisted by their teacher and/or coach in equipment setup, turning pages or tuning at any level of the competition or winner's recital.

REPERTOIRE REQUIREMENTS

1. To demonstrate contrasting styles, repertoire must include at least two works composed during at least one of the following time periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
2. Once the above requirements have been met, additional significant representative selections may be submitted if desired, to complete the recital program.
3. Arrangements may be used, but they may not be simplifications of compositions written for the same instrumentation. They are expected to be in the historical style classification of the original composer.
4. Cuts in the music are not permitted. Repeats are left to the discretion of the ensemble.

