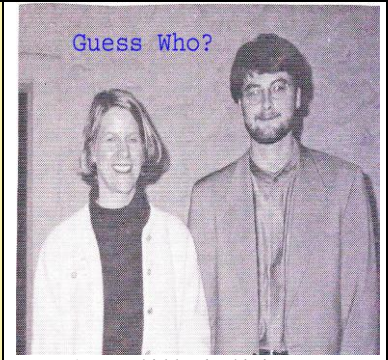




# NORTH DAKOTA MUSIC TEACHERS ASSOCIATION



Answer hidden in this issue

February 2008

Volume 2 Issue 2

## In This Issue:

### A Message from your President:



Happy Winter, all!! I hope you are making it through this cold snap! I know spring is coming because the Moorhead Dairy Queen opens in 3 weeks! Yea!

Speaking of warmer days, we have an exciting conference planned for June 11-13 at Bismarck State College. I hope you read the specifics in this newsletter. I am so pleased to announce that Scott McBride Smith will be our conference clinician! You can't miss this event, with his "inspiring, humorous and engaging presentations" (Beth Klingenstein's comments)!! Our own Hannah Porter will be our guest performer, sharing the evening concert with our commissioned composer, Troy Sterling Nies.

I hope many of you are making plans to attend MTNA's national conference in Denver, March 29-April 2<sup>nd</sup>. We are thrilled that Marilynn Moe will be receiving her Foundation Fellow presentation at the Gala Event. This will be NDMTA's 7<sup>th</sup> Foundation Fellow, and we continue to receive MTNA recognition for our support of the Foundation. Keep this in mind as you continue to donate to the Foundation, with Diana Skroch as our 2009 Foundation Fellow.

As we continue our busy teaching days, I hope that music will warm your hearts AND bodies until spring arrives!

Your "prez", Corinne  
Corinne Nustad, NCTM

### Membership Renewal Notice

Membership Renewals will be arriving in your mail boxes sometime in April. Please take the time to look them over carefully and make all corrections before sending them back. Check that your **name** is spelled correctly, that the **address** is right, including Zip Code. Is your **teaching area** correct? Check also for your **email address**. Is every dot, slash and underscore correct? All of this information is used for not only your National Records but for your State directory and Web Site and your local directories. You can see if one thing is wrong – how many people are sharing that same wrong information.

To help save on the cost of mailing, we would like to send the newsletter to as many members as possible via email. Please be sure to notify the state membership chair of any of your information that has changed—especially email addresses. Thank you for your help in keeping everyone informed. Only 36 paper copies are being sent this time!

**Thank you for your continued support of the newsletter!**

Your editors, Sara Hagen and Warren Granfor

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**Conference Registration  
located at end of newsletter**

## NDMTA TIMELINE

### 5 Years Ago

Durum Triangle MTA was awarded the MTNA Local Association of the Year award at the Conference in Salt Lake City, UT on March 19, 2003.

### 10 Years Ago

Four students competed in Lincoln, NE at West Central division. Carrie Christianson won Collegiate Alternate in voice, student of Jan Knutson. Kevin Stolt and Troy Nies, both students of Dr. Dianne Hardy placed at the division level in composition!

### 15 (or more) Years Ago (Jan'85)

Scott Thornton, brother and student of James Thornton, won the HS Brass Auditions competed for national honors at MTNA in Detroit, MI. Diane Thornton, his sister, was his accompanist.

## Dr. Diana Skroch Nominated NDMTA Foundation Fellow

By Priscilla Keogh

The North Dakota Music Teachers Association is proud to announce the nomination of Dr. Diana Skroch as North Dakota's newest Foundation Fellow candidate. The MTNA Foundation Fund Fellow Program honors deserving individuals who have made significant contributions to the music world and the music teaching profession.

Diana has been a very active member of the NDMTA, serving on the state board in numerous capacities including state president. She has chaired a state conference and served as Rally Adjudicator, ND Junior Festivals Chair, Southeast Central Festivals Co-Chair, adjudicated for the National Guild of Piano Teachers, Valley City State University Student Chapter Advisor for the Music Educators National Conference, and MTNA and NDMTA Competitions Site Chair.

For twenty-five years Diana served her community as a private piano teacher, was an active member of the National Federation of Music Clubs, entering her students annually in the Junior Festivals, and was Junior Festivals Chair for four years. In addition, she encouraged the arts through her membership in the Valley City Area Concert Association, holding the office of president for three years.

Diana just completed a second two-year term as Chair of Competitions for MTNAs West Central Division which includes an eight-state area. Prior to that she held a three-year term as Coordinator of Junior Competitions in the WCD.

Diana's music education includes a Ph.D. in Music Education/Piano Pedagogy from the University of Oklahoma, an M.A. in Music from the University of North Dakota, and three B.A. degrees from Valley City State University (Music, Art, and Spanish). Currently, she is Professor of Music and Chair of the Division of Fine Arts and Department of Music at Valley City State University. She also lectures frequently throughout the region from a list of over a dozen pedagogical topics, sharing her vast knowledge and experience with fellow musicians.

NDMTA is very pleased to nominate Dr. Diana Skroch as a Foundation Fellow and encourages all members of NDMTA to make contributions to the MTNA Foundation in her name. When \$1,000 has been collected, Diana will become North Dakotas eighth Foundation Fellow and will be honored at the MTNA Conference Gala in 2009. Foundation funds are used for many worthwhile programs such as local association matching grants, teacher enrichment grants, student competition awards and student travel grants. NDMTA has an outstanding record of having the highest percentage of members contributing to the Foundation, as well as naming a Foundation Fellow nearly every year since the Fellow program began. Let us continue that tradition of generosity as we honor a very deserving member of our organization.

## Silent Auction

By: Beth Klingenstein

I will be covering the Silent Auction again this year. Last year, we took in over \$300 for NDMTA and I am hoping that we will do even better this year. Local associations as well as individual members of NDMTA are all encouraged to donate something to the auction.

Let's continue to make this a truly fun and profitable fundraising event!

- Items should be new, of good quality, and reasonably priced.
- Donations can be music items (music, books, CDs), fun items (baskets of chocolate or coffee), luxury items (jewelry, scarves), or useful items (kitchen towels, ten years of free maid service).

I will give more specific details about when and where to bring your items in the May newsletter, but now is a good time to plan what you will be bringing. All items will be accepted, no matter how small or large.

Let's see if we can all bring an item and all bid: I am looking forward to seeing you there!



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## Discovery Corner

By Dr. Sarah Kahl

Our country is rich in musical heritage, with many folk songs available for teaching. However, I am always surprised to see how many young children, as well as college students don't know familiar folk songs. Thus, a great opportunity exists to teach folk songs to our students to familiarize them with music from our nation's history. In the piano studio, folk songs can be taught by ear, enabling the student to discover the melody first by singing, shaping, and finally by playing.

My experience with teaching folk songs by ear began when I was a doctoral student at the University of Kansas. I taught at a piano studio which was owned and directed by Dr. Christopher Hepp, who taught piano and pedagogy at the university. Under his guidance, I learned of the importance of teaching songs by ear as a way to supplement method books. Through the teaching of folk songs students can learn melodic direction, tone production, rhythm, and harmony without ever seeing the symbols representing these elements, thus eliminating the barrier sometimes caused by reading music.

When first teaching melodies by ear, begin with songs with a 3-note range such as Hot Cross Buns, Mary Had a Little Lamb, I'm Tramping, It's Me Oh Lord, or Good Pierrot. I often teach Hot Cross Buns when interviewing new students and I am always amazed that most young students do not know this song! I begin by singing the melody, then asking the student to join me. After this, we sing it together and shape the direction of the notes (high, middle, and low) to corresponding spaces in the air with our hands. Finally, we sing and play the folk-song melody at the piano beginning on the three black-key group. The student can learn songs with their hands independently, then play with their hands together to work on coordination. The student can also transpose each song to several other key positions (C-D-E; F-G-A; G-A-B).

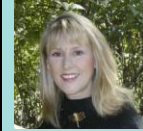
Once students have mastered 3-note songs, the range can be expanded to songs with five notes. These songs work well in conjunction with or prior to the student's knowledge of pentachords because they can be transposed. The act of transposition breaks up the monotony of the C Major position and gives students the opportunity to discover and explore other key areas. Some examples of 5-note songs that can be used include The Fish Song, Ode to Joy, Lightly Row, When the Saints Go Marching In, and Erie Canal (minor pentachord). The ability to read flats, sharps, or rhythms on the staff is not necessary in this exercise and is not a deterrent in choosing keys. I begin by telling young students the relationship between white and black keys. For example, I tell them that D position is W-W-B-W-W. The next step is to teach the name for the black key in D position and show the corresponding symbol. This exercise is important because once students reach the point in their method books where they play in, for example, D position, they will already have had the experience of playing in that position. I find that students get excited because they have prior experience playing in different positions and are better able to read patterns in music!

Besides rhythm and transposition, other musical elements can be taught in conjunction with teaching songs by ear. When teaching by ear, students become more aware of their hand position because they can watch their hands while playing and are not distracted by note reading. Also, students are able to play with varying degrees of dynamics and articulation, increasing their musicianship skills. Once students are comfortable playing the melody, they may begin accompanying their melody with the opposite hand using only the tonic triad first, then expanding to the dominant, subdominant, and even secondary chords. Different combinations of melody and harmony can also add variety to each song. Students may play the melody in their right hand, left hand, or both; the melody could be played with the right hand while harmonizing with the left hand or vice versa; or the students may only play the accompaniment pattern with the left hand playing the chord root while the right hand plays the chords. The students may choose to sing along while they play, or the teacher may play the melody and/or accompaniment as a duet.

By teaching folk songs by ear, students can focus on more complex melodies and rhythms that they might not yet be able to read. By hearing the rhythms and figuring out melodies, students gain important aural skills that will help them to identify similar patterns when reading musical

## Bits and Bytes

### Tech Tips



By Sara Hagen, NCTM  
Technology Chair

Looking for a quick way to introduce composition into your studio with technology?

I'll be presenting "Integrating Loop-Based Software into Student Compositions" at the national conference in March. What is loop-based software? Why should I consider using it?

Loop-based software utilizes audio or midi files of pre-made bits of music, known as loops, which are ready-made to string together into such things as ostinatos, bass lines, chord progressions, or melodies. The beauty of these ready-to-use files is that they serve as support structures for students as they begin to understand how music can be organized. For example, using Macintosh's *Garage Band* program, which is part of the iLife suite and comes loaded on all new Macs, students can choose from a myriad of drum beats or styles, like Latin or Reggae. Click and drag these files into position in the sequencer. They can be copied and pasted as many times as needed, and they can be mixed up (shortened, edited, or expanded from other files) into any new pattern that the student might desire. I use

notation in repertoire. Not only do students learn folk melodies (or are being exposed to the folk music tradition), they are also learning hand position, rhythm, musicianship, harmonization and transposition. Giving students an "ear song" in addition to their method book pieces or other repertoire adds another dimension to their lessons and is often a highlight for students.

Songs using I-IV-V7

Yankee Doodle  
 Tramp! Tramp! Tramp!  
 She'll Be Coming Round the Mountain  
 Clementine  
 Red River Valley  
 When Johnny Comes Marching (minor)  
 Erie Canal (minor)

Songs using secondary chords

Sweet Betsy from Pike  
 Shenandoah  
 Home on the Range  
 I've Been Working on the Railroad  
 Aura Lee

Helpful Folk music websites

"Songs for Teaching" - [www.songsforteaching.com/folk](http://www.songsforteaching.com/folk)  
 "Popular Songs in American History" - [www.contemplator.com/america/](http://www.contemplator.com/america/)  
 "Folk Songs from Around the World" - [www.pdmusic.org/folk.html](http://www.pdmusic.org/folk.html)

**URGENT MTNA NEWS From Nancy and Lane Stokes:** Since Nancy won the right to continue teaching in our home in Dekalb County, Georgia in 2002, she and I have served as "national advocates by default" for MTNA. The latest teacher to call upon us for help was Julia Distelhurst. I spent 16 hours a day, seven days a week, for one month, trying to raise enough email and telephone support to save her livelihood. The 488 emails and some phone calls gave Julia a "stay of execution" for 30 days. Of the 488 emails, only 350 came from MTNA members. It is apparent to us that you are not aware of the gravity of the situation facing music educators in today's society. **Here are some facts:** Most in-home music teachers are already in violation of a neighborhood, city or county law. The webpage [www.USA.gov](http://www.USA.gov) lists 5,680,000 known ordinances in use that prevent music instruction by

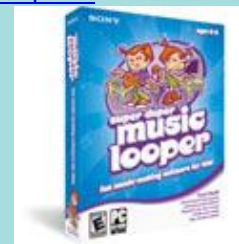
either limiting the numbers of customer contact or by disallowing all customer contact. This number represents only a fraction of the ordinances in use. The ordinances are passed with no intent of enforcement until there is a complaint. It doesn't matter if the complaint is legitimate or not. The law requires an Enforcement Officer to cite the offender and the burden of proof lies with the offender. The choices for one accused by citation are grim. 1) Stop teaching in the home and get a job elsewhere to provide a needed income. 2) Teach in a music store or commercial building. 3) Give up a lifetime of developing your God-given gift and service to others. 4) In rare cases, convince the politicians to allow you to continue until the next complaint—if your nerves will allow it.

Email [lanes6@bellsouth.net](mailto:lanes6@bellsouth.net) to lend your support.

this technique for practicing blues or other styles of music as well, setting appropriate tempos and letting the students play along with their own rhythm section! Using this drum pattern as a starting place, students can improvise a melody that fits with the new rhythm. They can record that component and then go to work on a harmony that might fit (or they could use one of the premade harmony riffs).

Sentence starters are effective ways to help students start writing; loops are an effective means to start students off with a solid foundation of sound from which to build. They are enthusiastic about these programs and love experimenting with the loops to find just the perfect one. For PC users, start out with *Super Duper Music Looper* by Sony, for ages 6-9. This product automatically adjusts pitch and tempo so the song always sounds great. Click here for a free trial <http://www.sonycreativesoftware.com/download/trials/sdml>.

For a free trial of a similar product by Sony, *Acid Xpress* is available at <http://www.sonycreativesoftware.com/download/trials/acidxpress>.



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## North Dakota Music Teachers Association Announces Winners

The North Dakota Music Teachers Association state competitions were held at Concordia College in Moorhead, MN on October 20, 2007.

Results of the NODAK Music Competitions  
(Non-Advancing)

### Elementary Piano

#### 1st Place

Kathleen Marsh of Fargo, ND and daughter of David and Julie Marsh. Teacher is Judy England of Moorhead, MN.

Program included:

- Solfeggietto - CPE Bach
- Sonatina Op. 55 No.1 - Vivace – Kuhlau
- Sonatina of the High Seas - III. The Open Sea - Bober



L-R: Nikki Reza, Sarah Rhyan, Naomi Beauclair

#### 2nd Place - Tie

Francine Dong of Grand Forks, ND and daughter of Baixe Xi and Xiquan Dong. Teacher is Gloria Bethke of Grand Forks, ND.

Amelia Kost of Bismarck, ND and daughter of Jay and Karen Kost. Teacher is Diane Eichhorst of Bismarck, ND.

### Honorable Mention

Abigail Kost of Bismarck, ND and daughter of Jay and Karen Kost. Teacher is Diane Eichhorst of Bismarck, ND



L-R: Yingying Zhang, Alex Pribul, Leo Thorp (also NODAK Jr. High WW winner)

### Jr. High Piano

#### 1st Place

Leo Thorp of Grand Forks, ND and son of Melinda Leach. Teacher is Gloria Bethke of Grand Forks, ND.

Program included:

- Nocturne in D Flat Major - Op. 27, No 2 (Lento) – Chopin
- Intermezzo Op. 118 No. 2 – Brahms
- Gladiolus Rag - Joplin

#### 2nd Place

Alex Pribul of Grand Forks, ND and son of Tim and JoLynn Pribula. Teacher is Dolores Loberg of Grand Forks, ND.

### Honorable Mention

Yingying Zhang of Moorhead, MN and daughter of Haimeng Zhang. Teacher is Jay Hershberger of Moorhead, MN.

### Jr. High Woodwind

#### 1st Place

Leo Thorp of Grand Forks, ND and son of Melinda Leach. Teacher is Sharon Boschée and accompanist was Nichole Antonenko of Grand Forks, ND.

Program included:

- Concerto No. 1 in G, K. 313 3. Tempo di Menuetto – Mozart
- Romances Op. 94 - Moderato – Schumann
- Sonata “La Flute de Pan” Op. 15 - Allegro - Mouquet

### Sr. High Piano

## 2007 AUDITIONS FINANCIAL REPORT

October 2007 –Bismarck



### INCOME

NODAK competition  
Entry Fees  
\$240.00  
Composition Fees  
\$105.00  
MTNA Audition Entry Fee  
Rebate  
\$445.00

**TOTAL INCOME \$790.00**

### EXPENSES

#### MTNA COMPETITION AWARD CHECKS

\$350.00

Junior Strings – Hannah Noyes \$25.00  
Junior Woodwinds – Hannah Sorenson \$25.00  
Senior Piano – Bernadette Fromherz \$50.00  
Young Artist Woodwind – Chris Schuster \$50.00  
Young Artist Woodwind – Adam Risch \$50.00  
Young Artist Woodwind – Kohei Kamenda \$50.00  
Young Artist Woodwind – Greta Johnson \$50.00  
Young Artist Woodwind – Erin Telander \$50.00

#### NODAK COMPETITION AWARD CHECKS

\$125.00  
Elementary Piano – Kathleen Marsch \$25.00  
Junior High Piano – Leo Thorpe \$25.00  
Junior High Woodwind Leo Thorpe \$25.00  
Senior High Piano – Sarah Ryhan \$50.00

#### Composition Award Checks

\$ 50.00  
Junior – Kadon Fresch \$25.00  
Senior – Nikki Edmiston \$25.00

#### Composition Adjudicators (\$10per score)

\$ 20.00  
Dr. Dianna Anderson \$20.00

### 1st Place

Sarah Rhyan of Oakes, ND and daughter of Craig and Melita. Teacher is D. Eileen Geske of Verona, ND.

Program Included:

- Sonata No. 8 Op. 13 - Grave: Allegro di molto e con brio – Beethoven
- Danse - Tarantelle Styrienne – Debussy
- Toccata - Khachaturian



L-R: Abigail Kost, Amelia Kost, Francine Dong, Kathleen Marsh

### 2nd Place

Naomi Beauclair of Fargo, ND and daughter of John and Sharon Beauclair. Teacher is Karen Okerlund of Fargo, ND

### Honorable Mention

Nikkie Reza of Fargo, ND and daughter of Ari Taheri. Teacher is Karen Okerlund of Fargo, ND

### Performance Adjudicators

Dr. Naomi Niskala	\$278.00
Dr. Scott Jones	\$218.00
	\$ 60.00

### Competition Chair Expenses

<u>\$135.24</u>	
NODAK – Sharon Westbrook	\$ 34.77
President – Corinne Nustad	\$ 19.12
Composition Chair – Joyce Alme	\$ 10.50
Warren Granfor	\$70.75

### TOTAL EXPENSES

\$958.24

### Audition Deficit

[\$168.24]

## Scott McBride Smith Comes to NDMTA Conference, Bismarck, ND

By Arlene Gray

Schedule June 12-13 to attend the NDMTA Conference at BSC. Scott McBride Smith is sharing his expertise and years of teaching experience with us. His presentations will be humorous, informative and stimulating. We have been working for three years to have him come for his first ever visit to North Dakota. Let's give him a warm, hearty North Dakota welcome.

Arlene Gray, your president elect, will be accepting the presidency on Friday the 13<sup>th</sup>. This year, 2008, is the year she turns sixty. In celebration of these two events, two of her older, wiser, sisters are attending the conference and presenting workshops. Onnie from Richland, WA, has taught piano over thirty five years. With 38 local associations, students in Washington compete in order to compete at the state level! The state competitions last for four days. Onnie will share theory and technique ideas at the IMTF Luncheon. Sister Alice, has traveled the globe with her husband and daughter, most recently in Argentina, Dominican Republic, Nepal, Taiwan, Australia and New Zealand. Alice's passion is interpretive dance. She is a certified instructor of Dances of International Peace and will get us gently moving after our lunch. Her home is temporarily on the Navajo Reservation in northeast Arizona where her physician husband is employed.

A workshop on Celtic music and Gaelic story telling will be presented by Mandan musician, Debi Rogers. Debi has headlined the Women's Song program in the fall, has performed in Winnipeg Folk Festival, hosted her own Public Radio Program, taught elementary music and directed a faithful church choir. Debi has a gorgeous soprano voice, plays guitar and Celtic harp accompanying her lilting voice.

For recital entertainment we will hear Hannah Porter, Bismarck, an aspiring concert flautist who won the District Competition in 2007. She is continuing her studies in Kansas and is eager to share the new repertoire she has learned this year. She will share the concert stage with music by Troy Nies, commissioned composer from Kildeer.

There will be plenty of break time between the workshops, to visit displays and visit with teachers. A room has been set aside for aspiring certification applicants. The program is packed with inspiring music and workshops. Now how can you miss this event?

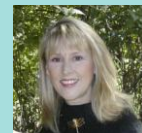
## Two NDMTA Members to Present at the National MTNA Conference

Beth Klingenstein and Dr. Sara



Hagen will present information at the MTNA conference in Denver. Klingenstein will be present

**"Certifying the Collegiate Pedagogy Student,"** and **"Aligning the Online Pedagogy Courses with Certification,"** on Monday at 2:15 as part of the Certification Open Session. Hagen will present a session on Monday at 10:30 a.m. entitled **"Integrating Loop-Based Software into Student Compositions."**



Both presenters are current faculty at Valley City State University, where they lead innovative programs using online music instruction. Piano Pedagogy online (developed by Klingenstein) is the only one of its kind in the nation and enrolls 15 students from across the United States. Hagen serves as Director of Technology and uses videoconferencing to deliver expert lecturers to her classes.

## NDMTA Executive Board Meeting

October 27th, 2007

### IVN Conference

The NDMTA Executive Board meeting was called to order by President Corinne Nustad. Members present were as follows: President Corinne Nustad, Vice President Arlene Gray, Secretary Michelle Heaford, Jan Herr, Warren Granfor, Linda Wallevand, Laura O'Rourke, Darla Sheldon, Sheryl Kjelland, Beth Klingenstein, Diana Skroch, Eileen Geske, Priscilla Keogh, Coleen McKirdy, Joel Walters, Linda Hanson-Bell, Lisa Schuler, Kathleen Johnson, Laura McLean, and Lynda Pearson. Jan Herr made a motion to accept the agenda and Sheryl Kjelland seconded; motion passed.

The minutes had been sent via email and read in advance by the board members.

Linda Wallevand made a motion to accept the minutes as read and Lisa Schuler seconded; motion passed.

- Treasurer's Report: Ann Delorme-Holmen, who was not present that day, had send her report in advance and reported a quarterly balance of \$23,565.66. Arlene Gray made a motion to accept the treasurer's report ; Michelle Heaford seconded and the motion passed.
- Vice President/Competitions: Arlene Gray reported that she had attended the MTNA Summit in Cincinnati, Ohio. She also gave a report on the winners of the state competitions in Moorhead, held at Concordia College.
- President's Report: President Corinne Nustad reported that had been in contact with Bismarck/Mandan for the 2008 conference planning and made arrangements for the October IVN board meeting.
- Advertising Chair: Linda Hanson-Bell sent out the 66 letters to schools, businesses, chapters, and individuals. From these contacts, 36 ads, a total of \$2,290.00, was received. She commented that many advertisers have changed their method of advertising and suggested that we take that into consideration.
- Certification Chair: Kathleen Johnson highlighted Beth Klingenstein's online pedagogy course. She mentioned that the second semester can be taken even if you have not taken the first. She also stated that, for the conference in Bismarck, she will need a room reserved for the certification exam.
- College Faculty: Diana Skroch mentioned that in 2008 she will mail packets to all North Dakota music departments as well as Concordia College and Minnesota State University, Moorhead. Packets will include a letter of invitation to join MTNA and handouts on competitions and the benefits of membership.
- Collegiate Chapter Chair: New chair, Joel Walters, was introduced by Priscilla Keogh.
- Commissioned Composer : Corinne Nustad contacted Troy Sterling Nies for 2008 conference commissioned composer. She will be contacting Russell Peterson for his final manuscript and CD to be sent on to the national level by December 1st.
- Directory Chair: Jan Herr collected new information, updates, and ads for the 2007-2008 directory, which will be mailed the first week of November. For the future, she recommends that members consider placing a \$25 ad to help support the directory. The board discussed other ways to increase the number of ads. It was decided that various board members will personally approach the music department chairs regarding the purchase of ads.
- Foundation Fellow Report: Priscilla Keogh reported that she had written letters to local presidents, encouraging them to donate to the MTNA Foundation in the name of Marilyn Moe.
  - Priscilla made a motion that we consider naming a Foundation Fellow for 2009. Linda Hanson-Bell seconded. All voted in favor and the motion passed.
  - Following the motion, there was discussion on possible nominees for 2009.
  - Beth Klingenstein made a motion that we nominate Diana Skroch to be our 2009 Foundation Fellow; Darla Sheldon seconded. All voted in favor and the motion passed.
  - Regarding the state pride drawing, Priscilla would like us to email state pride ideas to her. She asked if we should reserve a table for the MTNA Foundation Gala in Denver, Colorado. A possible benefactor for this expense was mentioned and will be pursued.
- Grant Coordinator: Beth Klingenstein highlighted the three types of grants and let us know that the MTNA enrichment grant could be applied toward the pedagogy class.
- Historian: Nancy Harsch's report was sent via email. She reported arranging the photos from the June 2007 state conference.
- IMTF Chair: Sheryl Kjelland, reported that she wrote an article for the newsletter and sent a tape to the Greater Grand Forks MTA for viewing. She is currently thinking ahead to the IMTF luncheon and welcomes suggests on topics or presenters.
- Local Association/Arts Awareness Chair: Lisa Schuler reported sending a list of program ideas



### MTNA—DID YOU KNOW??

This year's conference will feature all that you've come to expect from an MTNA Conference—and more. Among the highlights are nearly 100 educational sessions and industry showcases, as well as evening concerts featuring pianist **Lang Lang** and collaborative pianist **Anne Epperson** along with her colleagues pianist **Robert Spillman**, mezzo-soprano **Margaret Lattimore**, flutist **Marianne Gedigian** and violinist **James Buswell**.

You will want to make sure to come early and take advantage of one of two pre-conference events. Pedagogy Saturday XII Making Music Together: Preparing Students for a Lifetime of Ensemble Experiences will feature internationally known mezzo-soprano **Marilyn Horne**, who will reflect on her career as a collaborative artist, in addition to giving a master class.

Headliners **Brian Chung**, senior vice president and general manager of Kawai Corporation and **Scott Houston**, Public Television's "Piano Guy" will offer insight into the future of music teaching and the changing

to each local president, writing an article on the Robert Vandall sessions, and forwarding emails from national to local presidents.

- **Membership Chair:** Kathy Bresee reported that total membership for NDMTA is 146.
- **MusicLink Coordinator:** Laura O'Rourke updated the teacher's form to reflect current information regarding past and present students.
- **Newsletter:** Warren Granfor generated discussion regarding the online newsletter versus the paper newsletter that is mailed.
  - Sheryl K. moved that, beginning in 2008, the newsletter will be transmitted electronically. IF people wish to receive the paper newsletter instead, then they will need to contact the newsletter editor. Kathy Johnson seconded the motion.
  - All voted in favor; motion passed;
  - Local presidents will highlight this change at the next general meeting. The change will also be mentioned in the newsletter.
- **Rally Chair:** Linda Wallevand asked teachers to let her know how they like the Theory Workbooks. Another order will be placed in December.
  - Jan Herr made a motion to increase performance judges mileage rate from 32cents a mile to 40 cents. Laura O. seconded the motion. All voted in favor; motion passed.
  - **Technology Chair:** Sara Hagen reported that she remains convinced that our database system is superior to that which could be provided by MTNA. She recommends that we continue to fund our website at the current rate. She also asked that each local association provide one contact person for communications regarding newsletter and website requests.

Local Associations presented their individual reports.

#### Old Business:

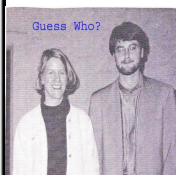
- 2007 Competitions held October 19th and 20th in Moorhead at Concordia College
- 2009 Conference will be held June 11-13, in Bismarck. There will be a workshop on yoga and a program about working with students with disabilities. Sessions by Scott McBride will also be included. Arlene Gray has asked Hannah Porter to perform as the "guest artist" and will have an answer by the January board meeting.

#### New Business:

- Once Corinne has the schedule for conference, he can prepare a contract for the program speaker. Jan suggested that the business meeting be held on the first day, as a "session time", accompanied by a meal.
- 2008 Competitions will be held on October 24 and 25th in Valley City.
- Eileen Geske made a motion to open future discussion regarding returning to the fall conference schedule coinciding with the competitions. Priscilla seconded the motion. All voted in favor; motion passed.
- Local president will do an "interest inventory" with their associations and report that data at the January board meeting.

The next IVN board meeting is scheduled for Saturday, January 26th, 2008.

Meeting adjourned,  
Respectfully submitted,  
Michelle M. Heaford



This photo was in the March, 1998 newsletter. Ruth Stenson was President of NDMTA and Troy Nies was the Collegiate Division Second-Runner-up in Composition.

landscape of how teachers teach students. Additional offerings include the Technology Track, which once again will include lecture and lab sessions. This track is sponsored by the International Association of Electronic Keyboard Manufacturers.

The National Piano Foundation will sponsor a Recreational Music Making Track this year, as well as the popular Group Teaching Track during the conference.

This year's conference will offer attendees the opportunity to get their questions answered by a panel of music teaching experts, Ingrid Jacobson Clarfield, Randall Faber and Scott McBride Smith. This hour-long session will strictly be a question and answer time, allowing conference-goers time to ask whatever is on their minds. Submit your questions ahead of time to [mtnanet@mtna.org](mailto:mtnanet@mtna.org) with the subject line "Panel Questions" and be sure to attend this session scheduled for Tuesday, April 1, from 9:15-10:15 A.M.



*MTNA FOUNDATION FUND GALA  
Monday, March 31, 6:00 P.M.*

*MTNA FOUNDATION Fellows, including our own Marilyn Mae, will be awarded at the MTNA FOUNDATION FUND Gala.*



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**info@internationalmusiccamp.com  
www.internationalmusiccamp.com**

# NDMTA 2008

## NODAK Music Competitions

### Competitions Categories

Piano Strings Brass Woodwinds Voice

Elementary  
Junior High School  
High School  
Collegiate

Information is available in the NDMTA Directory.  
Watch for the form in the May newsletter.  
Choose your repertoire today!

### For further information contact:

Sharon Wesbrook  
16898 Longview Lane  
Detroit Lakes, MN 56501  
218-844-6009  
[sharonw@arvig.net](mailto:sharonw@arvig.net)

Check out this list of  
great websites for  
music!

[Music Learning  
Community.com](http://MusicLearningCommunity.com)

[Ricci Adams'  
MusicTheory.net](http://RicciAdamsMusicTheory.net)

[PracticeSpot.com](http://PracticeSpot.com)

[SheetMusicPlus.com](http://SheetMusicPlus.com)

[Kellys Music and  
Computers.com](http://KellysMusicandComputers.com)

[Wikipedia on Music](http://WikipediaonMusic)

[NPR Home for Music](http://NPRHomeforMusic)

June Conference  
June 11, 12, 13, 2008  
Lodging Information

A block of rooms are being held at the following hotels. You must make your own reservations before May 20th. The rooms are held under the title:

*North Dakota  
Music Teachers  
Association*

*Comfort Inn*

1030 E Interstate Ave.  
701-223-1911- right off  
interstate, exit 159

- \$52 single
- \$62 double
- \$74 two in king bed

*Expressway Inn*

200 E Bismarck Expressway  
701-222-2900  
- near Kirkwood Mall  
○ \$65

*Doublewood Inn*

I-94 & Exit 159  
701-258-7000  
- right off interstate  
○ \$65

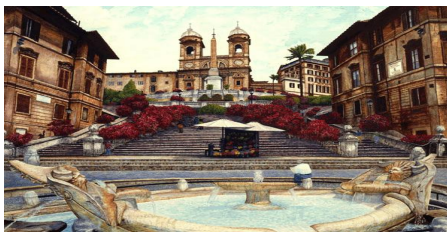
\*\* For more information on NDMTA Conference – refer to the end of the newsletter. \*\*

The 2008 NODAK Competition will be held on October 24<sup>th</sup> and 25<sup>th</sup> at Valley City State University in Valley City, North Dakota.

## JOIN WORLD MUSIC EDUCATORS IN BOLOGNA, ITALY

JULY 14 - 28, 2008 AT THE WORLD CONGRESS OF THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (I.S.M.E.)

Contact Info: Lois Harper  
Tel (613) 234-3360  
Fax (613) 236-2636  
Toll-free: 1-800-267-8526



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**North Dakota Music Teachers Association  
June 11, 12, 13, 2008 State Conference  
Bismarck State College, Bismarck ND**

*All events are either in Leach Music Center or JSC which are actually one building.*

**Wednesday June 11**

6 pm State Board Meeting Jack Science Center, BSC, room 307  
6 pm Certification Examination Jack Science Center, BSC, room 311

**Thursday June 12**

8 am Registration Leach Music Center 177, BSC  
9 am Official Opening of Conference  
First Workshop Teaching vs. Correcting, Scott McBride Smith  
10:15-10:45 break  
10:45 Second Workshop Power of Efficient Practice, Scott M. Smith  
12:15 IMTF Luncheon Jack Science Center 307  
Program, Onnie Adams, teacher from Richland, Washington  
Chair, Sheryl Kjelland  
2pm Workshop Three Dances of International Peace, Alice Rader  
3:15-3:45 break  
3:45 Workshop Four Teaching Young Men, Scott M. Smith  
6:25 pm Banquet Jack Science Center 307  
8pm Recital Auditorium  
Hannah Porter, Flute, District Winner 2007  
Commissioned Composer, Troy Nies

**Friday June 13**

8 am B&B: Breakfast & Business Jack Science Center 307  
9:30am Workshop Five Celtic Music, Debi Rogers, Mandan LMC 177  
10:45-11:15 break  
11:15 Workshop Six American Popular Piano, Scott M. Smith  
12:30 Official Closing of Conference  
12:45 Afterglow Lunch JSC 307

**Musicians and light bulbs:**

How many clarinetists does it take to change a light bulb?  
Only one, but he'll go through a whole box of bulbs before he finds just the right one.

How many sopranos does it take to change a light bulb?  
Just one; she just holds it in place, and the whole world revolves around her.

How many altos does it take to change a light bulb?  
None, because they cannot reach it.

How many lead guitarists does it take to change a light bulb?  
None, they just steal somebody else's light.

<http://users.bentonrea.com/~sasquatch/musicjokes/index.html>



**"Growing through Giving"**

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from year to year as measurements of progress**

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Sponsored by the  
Largest Organization  
of Piano Teachers  
in the World



International  
Headquarters:  
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Austin, TX 78767 U.S.A.

Teachers Division of American College of Musicians  
Founded in 1929 by Irl Allison

Audition participation and absence from school  
APPROVED BY TEXAS EDUCATION AGENCY

I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

Mr.  
 Mrs.  
 Miss \_\_\_\_\_  
(Print or Type Name and Address)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_



## NDMTA Executive Board Meeting January 26th, 2008

## IVN Conference

The NDMTA Executive Board meeting was called to order by President Corinne Nustad. Members present were as follows: President Corinne Nustad, Vice President Arlene Gray, Secretary Michelle Heaford, Treasurer Ann Delorme-Holmen, Jan Herr, Eileen Geske, Beth Klingenstein, Sara Hagen, Coleen McCirdy, Ellen Croy, Kathy Bresee, Laura O'Rourke, Priscilla Keogh, Lynda Pearson, Kathleen Johnson and Laura McClean. Jan Herr made a motion to accept the agenda and Michelle Heaford seconded; motion passed.

Secretary Michelle Heaford's report had been transmitted via email, read in advance, and accepted as corrected.

- Treasurer's Report: Ann Delorme-Holmen reported a checking account balance of \$13,546.82 and a money market balance of \$5,118.68. There were no additions or corrections to the report.
- Vice President/Competitions: Arlene reported continued planning for the 2009 state conference.
  - The results for the MTNA competitions were as follows: Junior Strings--Hannah Noyes; Junior Woodwinds--Hannah Sorenson; Senior Piano--Bernadette Fromhertz; Young Artist Woodwind--Chris Schuster, Adam Risch, Kohei Kamenda, Greta Johnson, and Erin Telander. For the NODAK Competition, the awards were as follows: Elementary Piano--Kathleen Marsch; Junior High Piano--Leo Thorpe; Junior High Woodwind--Leo Thorpe; Senior High Piano--Sarah Ryhan.
- President's Report: President Corinne Nustad reported working with Bismarck on details for the upcoming 2008 state conference and also planning to appoint a nominating committee for finding new officers.
- Advertising Chair: Linda Hanson-Bell received payment from all advertisers prior to 2008 and forwarded all check to the treasurer. In her written report, Linda formally announced her decision to resign her position as advertising chair.
- Certification Chair: Kathleen Johnson has been in contact with national certification chair, Sylvia Coats, for advisement on writing committee policy in regard to reinstating members with expired certifications. ND will adopt the MTNA guidelines in the future.
- Collegiate Chair: Joel Walter reported the regular monthly meetings have been successful and that their organization is involved in fundraiser activities and planning upcoming performances.
- College Faculty Chair: Diana Skroch reported that packets are being sent to all music department chairs within the state as well as Concordia and University of Minnesota-Moorhead.
- Commissioned Composer: Corinne Nustad reported that she sent Russell Peterson's score and recording to the national organization. She will remind Troy Sterling Nies to submit a portion of his score by May 1st to ensure MTNA payment by June.
- Directory Chair: Jan Herr reported that she has not yet received a billing statement for postage on the newsletter but plans to make an inquiry on the subject.
- Foundation Chair: Priscilla formally announced Marilyn Moe as our Foundation Fellow for this year and stated that Diana Skroch now begins the process as next year's honoree. She also reported that Sharon and Don Halvorsen will provide the annual gala table for ND. After asking for "State Pride" drawing suggestions, Priscilla received an offer of art from a colleague of Beth Klingenstein.

## Old Business

### 2008 State Conference

- The Conference will begin State Board meeting and Certification Exams on the evening of Wednesday, June 11th.
- Scott McBride Smith will be the presenter and the Commissioned Composer will be Troy Sterling Nies.
- Jan Herr made a motion for the conference registration fee to remain at \$80 and that students and "first-timers" be priced at \$40. Kathy Bresee seconded the motion.
- Jan amended the motion to read that the \$80 be the full registration fee. Students and "first-timers" would be \$40. Kathy seconded the amended motion. All voted in favor and the motion passed.
- Discussion for the 2010 Conference: Summer or Fall?
- Due to 2009 also being a MultiPiano year, FMMTA placed a request to hold the conference in June instead of in the fall.
- Dates and locations will need to be secured for the 2009 conference.
- Arlene and Bismarck-Mandan made a motion that the conference be held in the fall on a Wednesday, Thursday, and Friday in October of 2010 with competitions on Friday and the winners recital being part of the conference. Priscilla seconded the motion. A roll call vote was carried out and the motion was defeated.
- Arlene and Bismarck-Mandan made a motion that the state conference be held in October of 2010 in conjunction with the competitions. Coleen seconded the vote. A roll call vote was held and the motion passed.
- Dickinson will host the 2010

- **Grant Coordinator:** Beth Klingenstein reported that she received one request for information concerning a Professional Development Grant.
- **IMTF:** Sheryl Kjelland stated that she wrote a the newsletter IMTF article and sent tapes to the Badlands MTA for their use. In addition to that, she also has contacted Onneta Adams, sister of Arlene Gray and piano teacher of 30 years, to speak at the IMTF luncheon at the June 2008 conference and is waiting for a reply.
- **Local Association of the Arts and Advocacy:** Lisa Schuler's written reports reads that she had contacted local presidents regarding the internet newsletter, the request for an information contact person at each local level, and a reminder to discuss the summer or fall conference decision.
- **Musiclink:** Laura O'Rourke mentioned updating the teacher and student list to reflect new students and teachers. At present there are now 11 active MusicLink teachers and 14 MusicLink students in North Dakota.
- **Newsletter:** Sara and Warren reported that they do intend to send the digital newsletter to all that have an email address.
- **Rally:** Linda Wallevand reported that she has been mailing the Rally Theory workbooks to the out-of-town orders and delivering the Fargo-Moorhead orders. She also announced this will be her last year as state Rally Chair and encouraged others to consider the position.
- **Technology Report:** Sara Hagen moved that we hire Heidi to prepare an online registration form (using PayPal) for our annual convention; Arlene seconded the motion; all voted and the vote did not pass.
  - It was decided that there currently is not enough volume to necessitate the change.

Local associations presented their individual reports.

CONTINUED PAGE 11, Col. 2

convention and competitions.

#### **New Business**

- **Nominating Committee:** Lynda and Arlene volunteered. Corinne will check with FMMTA for an additional volunteer.
- **Commissioned Composer ideas:** Priscilla recommended Tom Gerou who is a native of Dickinson, ND, and also writes for Alfred Publishing. Warren recommended Mary Snyder (Mary Leaf).
- **Jan Herr** made a motion that Corinne contact Mary Leaf to be 2009 Commissioned composer with Tom Gerous being the 2nd choice. Ann seconded the motion. All voted in favor and the motion passed.

Meeting adjourned.

Respectfully submitted,  
Michelle M. Heaford

# Department of Music

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# ***NDMTA Conference June 11-13, 2008 Bismarck State College Conference Registration Form***

Please send completed form postmarked by May 11<sup>th</sup> to:

**NDMTA**  
c/o Warren Granfor  
602 York Lane  
Bismarck, ND 58503

Registration Fee (does not include meals)	indicate choice below
<input type="checkbox"/> Full Conference	\$80 _____
<input type="checkbox"/> Thursday only	\$40 _____
<input type="checkbox"/> Friday only	\$30 _____
<input type="checkbox"/> First Time Attendee/Student full conf.	\$40 _____
<input type="checkbox"/> Student One Day only	\$20 _____

**Meals** (Meals must be prepaid. Prices includes gratuities)  
Meal reservations no longer accepted after June 4<sup>th</sup>.  
No refunds for meals after June 4<sup>th</sup>.

Thursday <b>Executive Board Meeting</b> Salad, roll, fruit, beverage	\$8 _____
Friday <b>IMTF Luncheon</b> Build your own salad/sandwich	\$9 _____
Friday <b>Banquet</b> Chicken, rice pilaf, vegetable, dessert	\$16 _____
Saturday <b>Breakfast &amp; Business</b> Fruit, egg, croissant, beverage	\$8 _____

Late Registration fee (after May 11<sup>th</sup>) \$20 \_\_\_\_\_

Total Conference fees enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_ Home phone \_\_\_\_\_

Address \_\_\_\_\_ Cell phone \_\_\_\_\_

\_\_\_\_\_  
Email \_\_\_\_\_

Local Association \_\_\_\_\_

NDMTA Member? Yes\_\_\_ No\_\_\_ Certified MTNA? \_\_\_ NDCTM? \_\_\_

Make check payable to **NDMTA**. Mail to: NDMTA Conference,  
c/o Warren Granfor, 602 York Lane, Bismarck, ND 58503.  
Refund requests must be submitted in writing to NDMTA c/o Warren Granfor and  
postmarked by June 4<sup>th</sup>. A \$20 processing fee will be assessed for all refunds.